



**Rethink  
Learning**  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



**Northwestern**  
PROFESSIONAL STUDIES



# SPRING SEMESTER CATALOG • 2019

MONDAY, MARCH 4–FRIDAY, JUNE 7, 2019

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## KEY TO SYMBOLS IN CATALOG

-  Technology use (including but not limited to email, internet research, use of Canvas, opening Word and PDF documents)
-  Kindle edition available
-  Class member's participation as a discussion leader is strongly encouraged
-  Low level of discussion during class
-  Medium level of discussion during class
-  High level of discussion during class

-  Field Trips — walking
-  Field Trips — own transportation needed
-  Will read 20+ pages a week
-  Will read 40+ pages a week
-  Digital SLR camera required
-  Movie Group or films will be shown



## FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's Spring Semester, 2019. This eclectic selection of studies runs for fourteen weeks, from Monday, March 4, through Friday, June 7, 2019. **Spring registration begins at 9 a.m. on Monday, January, 28.** I look forward to seeing you!

### How to Register

**ONLINE:** Registration may be completed online by new and current OLLI members through our online registration portal at [northwesternolli.augusoft.net](http://northwesternolli.augusoft.net). The portal will open for registration at 9 a.m. on Monday, January 28. **Please note:** Current members will need their username and password to register. If you are a current member and do not know your username and password please email [olli@northwestern.edu](mailto:olli@northwestern.edu). Do not set up a new profile. New members will need to create a profile to register.

**BY MAIL:** Registration forms may be mailed to the OLLI offices. Forms will be processed starting at 9 a.m. on Monday, January 28, at exactly the same time that online registration opens. To register by paper, simply complete the registration form which you can download from the OLLI website at: [sps.northwestern.edu/olli/registration](http://sps.northwestern.edu/olli/registration). You can also find the registration forms and instructions on pages 53-54 of this catalog.

**IN PERSON:** Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting Monday, January 28 at 9 a.m. **We will not accept walk-in registration forms before that date.**

*NOTE: We cannot accept registration forms (if payment is required) by email due to Northwestern policy.*

### Registration Sessions

New and existing members may attend one of our drop-in sessions to register in person using our online registration system. Session date for both campuses:

**WHEN:** Monday, January 28, 9 a.m. to noon.

#### LOCATIONS:

Chicago — Wieboldt Hall, Room 415  
Evanston — 500 Davis St., Suite 700.

### Questions? Contact:

**CHICAGO:** Maurita Gholston at 312-503-7881 or [maurita.gholston@northwestern.edu](mailto:maurita.gholston@northwestern.edu)

**EVANSTON:** Lisa D'Angelo at 847-492-8204 or [l-dangelo@northwestern.edu](mailto:l-dangelo@northwestern.edu)



## Osher Lifelong Learning Institute

Northwestern University School of Professional Studies

SPRING SEMESTER • BEGINS MONDAY, MARCH 4, 2019

# STUDY GROUPS AT-A-GLANCE

### Monday

LIT002	Reading Proust . . . . .	9:45 a.m.
LIT001	Great Short Stories . . . . .	9:45 a.m.
<b>NEW</b> CA022	Instruments of the Orchestra . . . . .	9:45 a.m.
<b>NEW</b> HIS033	Madams & Merchants: Chicago in the Early 1900s . . . . .	1:15 p.m.
WR001	Writing Life Stories, Group A . . . . .	1:15 p.m.
WR002	Writing Life Stories, Group B . . . . .	1:15 p.m.
WR003	Writing Life Stories, Group C . . . . .	1:15 p.m.
LIT003	Literary Masters . . . . .	1:15 p.m.
CI001	<i>The New Yorker</i> (Monday) . . . . .	1:15 p.m.
<b>NEW</b> CA034	Robin Williams Remembered: A Life in Comedy . . . . .	1:15 p.m.

### Tuesday

CA001	Capturing Chicago through Photography (Tuesday) . . . . .	8:45 a.m.
<b>NEW</b> CI018	The Politics of Place . . . . .	9:45 a.m.
CA002	American Road Trip V: New York City in the 1930s . . . . .	9:45 a.m.
<b>NEW</b> STMH015	<i>When Einstein Walked with Gödel</i> . . . . .	9:45 a.m.
<b>NEW</b> HIS034	<i>The Dark Valley: A Panorama of the 1930s</i> . . . . .	9:45 a.m.
<b>NEW</b> STMH016	Your Foods and Your Health: Twinkies as a Health Food . . . . .	9:45 a.m.
<b>NEW</b> CI019	Is Identity Politics Pulling Modern Democracy Apart? . . . . .	9:45 a.m.
<b>NEW</b> HIS043	<i>The War That Ended Peace</i> . . . . .	9:45 a.m.
CA003	BONUS GROUP: Previews and Reviews (4 sessions) . . . . .	Noon
CA004	Curtain Up! Chicago . . . . .	1:15 p.m.
CA005	Classic Crime Cinema: Stars of Noir . . . . .	1:15 p.m.
WR004	The New Writing Group . . . . .	1:15 p.m.
<b>NEW</b> HIS036	The Making of Japan . . . . .	1:15 p.m.
<b>NEW</b> STMH017	<i>The Disordered Mind</i> . . . . .	1:15 p.m.
<b>NEW</b> HIS037	The 1960 Presidential Campaign . . . . .	1:15 p.m.
<b>NEW</b> HIS038	<i>Presidents of War: From Madison to LBJ</i> . . . . .	1:15 p.m.
STMH002	Your Brain, Your Life (10 sessions) . . . . .	1:15 p.m.

\* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form.

## Chicago Campus

### Wednesday

CI005	<i>The New Yorker</i> (Wednesday)	9:45 a.m.
CI020	<i>Foreign Affairs</i>	9:45 a.m.
CA006	Art through the Ages	9:45 a.m.
LIT007	Literature of Baseball Season VI: <i>The Summer Game</i>	9:45 a.m.
NEW HIS039	The Great Escape of the Nez Perce	9:45 a.m.
STMH004	Theoretical Foundations of Particle Physics	9:45 a.m.
NEW HIS040	A History of American Capitalism	9:45 a.m.
NEW STMH018	The Evolution of God: <i>Evolving Brains, Emerging Gods</i>	9:45 a.m.
NEW HIS041	Jefferson vs. Adams: May the Best Man Win or Reconcile	9:45 a.m.
OTH003	BONUS GROUP: OLLI On The Road (2 sessions)	Noon
CA008	BONUS GROUP: Lyric Opera Preview Lecture (1 session)	Noon
NEW STMH019	Current Topics in Science	1:15 p.m.
CI006	<i>The Economist</i> A	1:15 p.m.
CI007	<i>The Economist</i> B	1:15 p.m.
NEW CA036	Let's Play!	1:15 p.m.
CA011	The Sex Drugs & Rock & Roll Generation Saves Hollywood — Pt. 2	1:15 p.m.
NEW HIS042	<i>American Revolutions</i>	1:15 p.m.
CA025	Documentary Films	1:15 p.m.
HIS007	Russian History through Art & Literature	1:15 p.m.
NEW OTH004	Understanding 20 <sup>th</sup> Century Architecture	1:15 p.m.

### Thursday

CA012	Capturing Chicago through Photography (Thursday)	9 a.m.
NEW CA037	The Brits Are Coming: Cinema Across the Pond	9:45 a.m.
NEW LIT029	Historical Mysteries: Suspense, Mystery, and Damsels in Distress	9:45 a.m.
LIT009	Readings in Western Culture	9:45 a.m.
LIT010	The World of Poetry	9:45 a.m.
NEW HIS044	<i>Franklin and Winston: An Intimate Portrait of an Epic Friendship</i>	9:45 a.m.
NEW HIS035	1968: Fifty Years Later	9:45 a.m.
WR005/1	Fiction Writing Workshop I (7 sessions)*	1:15 p.m.
WR005/2	Fiction Writing Workshop II (7 sessions)*	1:15 p.m.
CI008	Washington Week	1:15 p.m.
CE002	Fostering Civic Engagement III: Multimedia & the Written Word (7 sessions)*	1:15 p.m.
NEW CA038	Serenades and Divertimenti (7 sessions)*	1:15 p.m.
NEW CA039	Pre-Code Hollywood Movies	1:15 p.m.
NEW CA035	Terrorism in Our Time: A Film Perspective	1:15 p.m.
NEW CI021	Cyber Warfare and the New Arms Race	1:15 p.m.

\* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form.



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
SPRING SEMESTER • BEGINS MONDAY, MARCH 4, 2019

# STUDY GROUPS AT-A-GLANCE

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## MONDAY

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BEGINS MONDAY, MARCH 4, 2019

LIT002

### Reading Proust

Monday, 9:45–11:45 a.m.

Coordinators: Margo Sorgman, Julian Breslow

For four semesters, our Marcel Proust reading group has been navigating his autobiographical fiction masterpiece *In Search of Lost Time*. In spring, 2019 we will be reading Volume IV: *Sodom and Gomorrah*. As we explore the development of a fictional Marcel struggling to become a writer, we engage with a wide range of colorful characters and gain insights into Parisian society in the late 1800s and early 1900s. Our reading of the text enables us to observe the dawning and development of a revolutionary approach to literature in particular and to art in general. The primary focus of the study group is a collaborative reading of approximately 50 pages/week. Our study group structure, which has evolved over past semesters, provides many opportunities for active engagement. Participants can lead/co-lead a discussion of pages under review, and on occasion all members share in the leadership by bringing in a question, passage or theme for discussion. Additionally, participants can make a presentation on a topic of interest. While study group members should be familiar with previous volumes, supplemental materials and coordinator assistance will be provided. **No class on 5/27/19.**



LIT001

### Great Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Julia Katz, Laura Friedland

As Stacy Schiff wrote in *The New York Times*, “A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it’s a first date rather than a marriage. When is it mightier than the novel? When its elisions speak as loudly as its lines.” If you enjoy reading fiction and want to explore the succinctness of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each study group participant acts as discussion leader for one or two stories of their choice, and also prepares a brief biography of the story’s author. As texts we will use *The Best American Short Stories 2018* edited by Roxane Gay (Mariner Books, 2018) and *The Art of the Tale* edited by Daniel Halpern (Penguin Books, 1987). This collection is an international anthology of short stories from 1945-1985. **No class on 5/27/19.**



CA022 — NEW

## Instruments of the Orchestra

Monday, 9:45–11:45 a.m.

Coordinators: Denise Stauder, Kathy Moyer

Calling all musicians, aspiring musicians, or music lovers! Learn about the history and creation of the instruments that make the beautiful sounds in the music we all love. We will learn from the craftsmen who make the instruments and professional musicians. We will extend our study group outside the classroom with field trips to visit the Lyon and Healy Harp Factory and to the CSO rehearsal on May 2 conducted by Riccardo Muti. Join us! **No class on 5/27/19.**



HIS033 — NEW

## Madams & Merchants: Chicago in the Early 1900s

Monday, 1:15–3:15 p.m.

Coordinators: Judith Myers, Debra Watkins

What was Chicago like in 1900 and the following few years leading up to the Roaring Twenties? If you want to learn the answer to this question, then this study group is for you. Through readings and peer-led group discussion, we will learn how this era saw the development of new businesses and the growth of Chicago's cultural institutions. We will explore the controversial, or perhaps infamous, First Ward, home of the brothels of the Levee District. We will learn about the interplay between the purveyors of the so-called social evils and the political and religious reformers who mounted campaigns to stop prostitution. We will meet the Everleigh Sisters who created the most notorious Chicago brothel, The Everleigh Club, which served the needs of the wealthy and the politically connected men of Chicago as well as, prominent writers, actors, diplomats, and athletes visiting Chicago. Our primary text will be *Sin in the Second City: Madams, Ministers, Playboys, and the Battle for America's Soul* by Karen Abbot (Random House, 2007). Join us for what is sure to be a fascinating series of discussions. **No class on 5/27/19.**



WR001

## Writing Life Stories, Group A

Monday, 1:15–3:15 p.m.

Coordinators: Bill Kudlaty, Leora Rosen, Karen Herzoff

Why write our own stories? Perhaps your family has been after you to tell your life story. Perhaps you want to capture enduring portraits of the people in your life, or to reflect on where you've been and what you've done. Writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writers' online resources will be provided. This study group, a workshop, is limited to 12 students to allow each person time to present a story and receive feedback on it. If you ever wished to try your hand at writing compelling, real-life stories, or at writing reflective personal essays this is your chance. **No class on 5/27/19.**



WR002

## Writing Life Stories, Group B

Monday, 1:15–3:15 p.m.

Coordinators: Joe McDonald, Martin Mozes

Why write our own stories? Perhaps your family has been after you to tell your life story. Perhaps you want to capture enduring portraits of the people in your life, or to reflect on where you've been and what you've done. Writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writers' online resources will be provided. This study group, a workshop, is limited to 12 students to allow each person time to present a story and receive feedback on it. If you ever wished to try your hand at writing compelling, real-life stories, or at writing reflective personal essays this is your chance. **No class on 5/27/19.**



WR003

## Writing Life Stories, Group C

Monday, 1:15–3:15 p.m.

Coordinators: Janet Piper Voss, Steven Meiss

Why write our own stories? Memoir writing may help us document our experiences, revisit old memories, remember the people who have made a difference in our lives, and reflect on past times from our present perspective. It can even be a collection of personal essays that are conversational, loosely structured, and that strive toward candor and self-disclosure. Every week we will have an opportunity to present our creative non-fiction to like-minded writers and to give and receive constructive feedback. A list of helpful textbooks, memoirs, and writing resources will be provided. Whether beginners or experienced writers, we can help each other tackle the questions of how to organize our writing, what to include and what to leave out, and what style to follow. We will also polish our writing skills by drawing from a wide variety of resources dealing with the genre. If you ever wished to try your hand at writing compelling, real-life stories or reflective personal essays, this is your chance. **No class on 5/27/19.**



LIT003

## Literary Masters

Monday, 1:15–3:15 p.m.

Coordinators: Lynne Carpenter, Eleanor Leichenko, Jessica Schneider

By reading literary fiction, we explore the human condition through characters around the world, at different times and in different situations. Studies show that social perception and emotional intelligence are improved through reading novels; so come get smarter with fellow OLLI readers! Typically, we spend two weeks on each book, and on average we will read less than 100 pages per week. Study group participants will select one of the books from the list, present biographical information or interviews of the author and encourage discussion of the themes of the books. The books selected for this semester are: *Yellow Wallpaper* by Charlotte Perkins Gilman, *Frankenstein* by Mary Shelley, *The Dwarf* by Par Lagerkvist, *Tinkers* by Paul Harding, *The Lady with a Dog* by Anton Chekhov, and *Interpreter of Maladies* by Jhumpa Lahiri. We begin with *A Gentleman from Moscow* by Amor Towles, our longest book. Class participants can buy, borrow, or download any edition of the books. Note: *A Gentleman from Moscow* is a marvelous audio book. **No class on 5/27/19.**



CI001

## The New Yorker (Monday)

Monday, 1:15–3:15 p.m.

Coordinators: Marylyn Zax Miller, Barbara Glatt

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our study group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine (either print or on-line format). **No class on 5/27/19.**



CA034 — NEW

## Robin Williams Remembered: A Life in Comedy

Monday, 1:15–4:15 p.m.

Coordinators: Daryl Horn, Janice Koerber, Susan Isoe-Schneider

According to *New York Times* reviewer David Camp, "...what stands out in our collective memory of Robin Williams is his career highlight reel: The otherworldly comic energy of his TV breakthrough role as the alien Mork from Ork; his manic, free-associative work as a stand-up comedian; and his sensitive film portrayals of damaged mentor figures." And yet, his comedic brilliance masked deep vulnerabilities of self-doubt, addiction and depression. We will see his dramatic talent in films *Good Morning Vietnam*, *Dead Poets Society*, *The Fisher King*, and *Good Will Hunting*. We will also view the 2018 HBO documentary of his life, *Robin Williams: Come Inside My Mind*; some episodes of *Mork and Mindy*; and listen to some of his recordings, such as *Reality*, *What a Concept* and *Weapons of Self Destruction*. Discussions may be supplemented by readings of relevant essays. Our goal will be to gain a deeper perspective on one of America's most beloved, complex and misunderstood entertainers, who left his indelible mark on the genre of comedy worldwide. And of course, we will laugh a lot! **No class on 5/27/19.**



CA001

**Capturing Chicago through Photography (Tuesday)**

Tuesday, 8:45 a.m.–11:45 a.m.

Coordinators: Becki Utigard, Madeleine Corbeil, Gary Forcier, Benjamin Schwartz

This study group will provide an opportunity for participants to practice and grow their photographic skills. It will consist of visits to notable, historic Chicago sites or events, where we will have the chance to shoot photos that reflect an area of the city or a particular photographic skill. The next week we will participate in a second session in which the work completed the previous week will be analyzed. Participants will review, critique and discuss our images to help improve our composition and photography skills. Prior to going out on location, photographic methods and techniques will be discussed for practice in the field. In an effort to meet our goal of improving our art of photography, we will plan for some of our shoots to be in the early morning or late afternoon. Walking will be a part of the location shoots. As part of this learning process, we will discuss how post-processing features could enhance the photos, but this is not intended as a post-processing course. The study group is for intermediate level photographers with a working knowledge of aperture, shutter speed and ISO. Required: DSLR or mirrorless camera with interchangeable lens, manual control cameras only. No phone cameras please. Internet resources: Lynda.com, NU Canvas, Dropbox and YouTube.



CI018 — NEW

**The Politics of Place**

Tuesday, 9:45–11:45 a.m.

Coordinators: Samijeon Nordmark, Steve VanderVoort

Our world has always been one of walls, from the Great Wall of China to Hadrian's Wall to the Berlin Wall. But now a new age of isolationism and economic nationalism is upon us, visible not just in Trump's obsession with building a wall on the Mexico border or in Britain's Brexit vote, but in many other places as well. And yet at the same time, large population movements are changing politics and culture as never before. What to make of these seemingly divergent trends? This discussion group will help us make sense of their impact on our national and global politics. First, Tim Marshall, in his book *The Age of Walls* (Scribner, 2018) will guide us through the maze of barriers, both physical and cultural, that continue to shape our world. Second, Robert P. Jones, in his book *The End of White Christian America* (Simon & Schuster, 2016), will tell us how changing demographics will forever alter the American political scene. We hope you will join us on this fascinating journey.



CA002

## American Road Trip V: New York City in the 1930s

Tuesday, 9:45–11:45 a.m.

Coordinators: Russ Lyman, Roxane McLean

Writers, artists, composers in New York City responded to the Great Depression of the 1930s in a variety of ways. The composer Cole Porter countered the hardships of the Thirties with witty and joyful musicals, while Marc Blitzstein embraced them in his gritty musical *The Cradle Will Rock*. Rockefeller Center rose in all its Art Deco splendor at the same time many artists and writers became increasingly political and left-leaning in their work. By the mid-30s, the New Deal's Works Progress Administration brought commissions for writers and artists, the founding of the Federal Theatre Project, and much needed funds for municipal projects, spearheaded by Fiorello LaGuardia and Robert Moses. European artists, writers, musicians and architects flocked to New York to escape the increasing threats of Nazi Germany, bringing advanced ideas about modernism to New York. We'll try to make sense of these sometimes contradictory directions in the arts of the 1930s in this cross-disciplinary tour of New York City's rich cultural life. Our study group makes use of a combination of class presentations, readings, discussions, and video. Participants should be willing to research and present subjects to the group.



SMTH015 — NEW

## When Einstein Walked with Gödel

Tuesday, 9:45–11:45 a.m.

Coordinators: Dick DuFour, Steve Barrigar

This study group will read a series of essays by science writer, Jim Holt, in which he explores the human mind, the cosmos, and the thinkers who have tried to encompass the latter with the former. In a brisk, amusing and understandable way Holt explores the depth, power and sheer beauty of idea such as Einstein's relativity, quantum mechanics, group theory, infinity, Turing's theory of computability, Gödel's incompleteness theorems, prime numbers, topology, higher dimensions, fractals, statistical regression, the theory of truth, and other profound intellectual achievements. Holt makes these ideas come alive with interesting anecdotes about their originators, many of whom led highly dramatic lives often with elements of absurdity and tragic endings. The essays encompass an underlying philosophical theme. In Holt's own words, "The ideas they present all bear crucially on our most general conception of the world (metaphysics), on how we come to attain and justify our knowledge (epistemology) and even on how we conduct our lives (ethics)." Our text for the study group will be *When Einstein Walked with Gödel: Excursions to the Edge of Thought* by Jim Holt (Farrar, Straus and Giroux, 2018).



HIS034 — NEW

## ***The Dark Valley: A Panorama of the 1930s***

Tuesday, 9:45–11:45 a.m.

Coordinators: Hal Malen, Richard Krantz

“The 1930’s were, perhaps, the seminal decade in twentieth century history, a dark time of global depression that displaced millions, paralyzed the liberal democracies, gave rise to totalitarian regimes and ultimately led to the Second World War.” *In The Dark Valley: A Panorama of the 1930s*, (Vintage, 2002) Cambridge historian Piers Brendon brings the tragic, dismal days of this dark decade to life by recreating the events and crises that inevitably led to the apocalypse. With a descriptive flair and acerbic wit Brendon traces the world’s convulsive descent from the economic and political chaos of the 1930s into the global slaughter of the 1940s. Brendon brings this tragic history back to life as we witness the events as they occur in all the countries involved, from Britain, France and the US, to Russia, Spain, Japan, Germany and Italy. He also provides trenchant sketches of all the personalities, from Hoover to Hopkins, from Orwell to Haile Selassie, and, of course, all the dominant players who led the march through the Dark Valley. This study group will be entirely peer led. Members will facilitate each session by preparing questions and leading the discussion. Join us for a look back on this tumultuous decade.



SMTH016 — NEW

## **Your Foods & Your Health: Twinkies as a Health Food**

Tuesday, 9:45–11:45 a.m.

Coordinators: Dennis Gordon, Len Kosova

Health is a balance between nature and nurture. Foods nurture, through the 41 essential nutrients and thousands of chemicals which they contain. These are defined as nutraceuticals or bioactives that contribute to health. This study group focuses on how the body utilizes these chemicals, both biochemically and physiologically. What is health? How can foods promote well being and freedom from illness? Discussion leaders, with a suggested list of questions and references provided by coordinators, may address statements advocating health-enhancing foods: “eat fresh, natural and/ or organic”; “avoid additives, preservatives and GMO ingredients”; “avoid salt, cholesterol and saturated and trans fats”; “eat unsaturated fats, dietary fiber”; “embrace the Mediterranean diet”. Additionally, one should: “avoid sugar, high fructose corn syrup and refined starch-white bread, potatoes”; “eat more foods containing antioxidants — foods that are anti-inflammatory and immune enhancing.” Most recently emphasized: “feed your microbiome and your brain.” These statements can serve as focal points or points of conclusion as individuals learn and reassess their attitudes about the foods they eat.



CI019 — NEW

## Is Identity Politics Pulling Modern Democracy Apart?

Tuesday, 9:45–11:45 a.m

Coordinators: Phyllis Handelman, Gary Benz, Bob Ingersoll

The issue of identity politics is the hot topic in today's America. Some feel we are free to choose our identities at will. Others treat culture as if it were a piece of property that belongs to one group alone. Identity politics has been challenged as ruining democracy. Our study group will read and discuss two short books: *The Lies That Bind: Rethinking Identity* by Kwame Appiah (W.W. Norton, 2018) and *Identity: The Demand for Dignity and the Politics of Resentment* by Francis Fukuyama (Farrar, Strauss and Giroux, 2018) to help explore the concept of identity and provide direction for discussion. Both authors approach the topic from their perspectives regarding philosophy, sociology, politics, history and religion. They not only explain identity, they even suggest a way out of the "identity trap." Please join us for a series of challenging discussions. Participants will act as discussion leaders and will have the opportunity to guide the study group through a variety of new perspectives, which are always welcome. Additional timely, relevant articles may be added to each discussion. These sessions will be anything but dull.



HIS043 — NEW

## The War That Ended Peace

Tuesday, 9:45–11:45 a.m.

Coordinators: Martha Bills, Tom Swanstrom, Dea Brennan

The year 2019 marks the centennial of the Versailles Peace Treaty that ended World War I, and historians and scholars the world over continue to debate the merits of that peace treaty. But what happened before the beginning of World War I that created the need for a peace treaty? Some have even ventured to speculate that it was a war that should never have been instigated, thus there should have been no need for a "peace" treaty. In her study of the events that led up to the onset of war in 1914, Margaret MacMillan gives us a portrait of the early twentieth century: the people, the politicians, the international situation, the what-ifs and maybes, the powder kegs, the spark that set the world on fire for the long war years. We will use the text, *The Road to 1914: The War That Ended Peace*, (Random House, 2014). Join us for the discussion of what happened, why it happened, and did it have to happen.



CA003

## BONUS GROUP: Previews and Reviews

Tuesday, Noon–1 p.m. (4 sessions: March 5, April 2, May 7, and June 4)

Coordinators: Len Grossman, Jean Weber

By popular demand we have managed squeezed four sessions of *Previews and Reviews* into the spring semester. Come listen to special guest speakers from the world of theatre, learn about current and upcoming cultural events in the Chicago area, and hear informed reviews by your OLLI colleagues. If you are interested in plays, movies, music, art, and more about interesting things happening in Chicago, then join our discussions. We encourage you to review performances you have seen that will still be running after we meet so that class members may take advantage of your insights. And, as time allows, we invite you to tell us about special upcoming events such as concerts and lectures. Registration is required, but if you register for OLLI's spring semester you are eligible to register for *Previews and Reviews* at no extra charge.



CA004

## Curtain Up! Chicago

Tuesday, 1:15–3:15 p.m.

Coordinators: George Simon, Dixie Johnson, Lynne Simon

Curtain Up! is based on three core activities: reading aloud the script of a play currently being presented in a Chicago theater, attending the performance together, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich Chicago theater scene. Before seeing each performance, we will read aloud and interpret the script together. After seeing the play as a group, we will discuss all aspects of the performance and give it a review. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Steppenwolf, Lookingglass, TimeLine, Remy Bumppo, Goodman or Chicago Shakespeare—all are accessible by public transportation. Theater tickets are purchased at group/student rates. Before each performance, the group will have the option of dining together at a nearby restaurant. We find that the opportunity to spend time together in an informal environment adds to the collegiality of the study group. Please note that the plays we will cover in this study group will be different than the plays in the Evanston version of Curtain Up!



CA005

## Classic Crime Cinema: Stars of Noir

Tuesday, 1:15–3:15 p.m.

Coordinator: Bill McGuffage, Paul Hurder

For this edition of the *Classic Crime Cinema* series, we will return to the film noir era of the 1940s and 1950s and watch those dark, menacing movies in black and white that we have not previously viewed. We will be viewing films of great directors such as Fred Zinneman, Orson Welles, Elia Kazan and Michael Curtiz including acclaimed films such as: *Scarlet Street*; *Sorry, Wrong Number*; *The Blue Dahlia*; *The Third Man*; and *The Breaking Point*. Some of the finest actors of the period will star in the films: Edward G. Robinson, Tyrone Power, Barbara Stanwyck, Robert Ryan, John Garfield to name a few. Study group discussion will follow each movie. Prior to each class, members will be emailed articles about the film as well as any social or political commentary written about it. Come and join us for another cinematic trip into the film noir underworld.



WR004

## The New Writing Group

Tuesday, 1:15–3:15 p.m.

Coordinators: Barbara Rocah, Len Grossman

Everyone tells stories and everyone listens to stories. Join this study group to write your own stories in whatever form you wish: fiction, poetry, essay or memoir. This is where you can speak your mind and be totally original as you learn to trust your imagination. Whether you write to discover what you are thinking about or you write to get something off your chest, whether what you write takes you by surprise or expresses long-held beliefs, you will be welcome here. You, the creator, can equip your characters to think and behave in familiar and unfamiliar ways, whether they come from your imagination, or were part of an event or place that you remember or have an opinion about. We invite you to submit long or short pieces that will be read aloud and discussed to enhance our pleasure and learn from the process. From time to time, we may read published authors to focus on particular writing challenges. Our group is founded on the premise that everyone has a spark of creativity that puts us in touch with ourselves and with our ways of understanding and grasping our complex world. New and experienced writers are invited to participate. All are welcome.



HIS036 — NEW

## The Making of Japan

Tuesday, 1:15–3:15 p.m.

Coordinators: Ann Rusnak, Dennis Carlin, Bill Lipsman

The island nation of Japan has played an outsized role in world history since the mid-nineteenth century. In this study group, we will consider the history of this stratovolcanic archipelago from its mythic origins to the rule of feudal shoguns and samurai that set the stage for the Meiji Restoration, formation of a militarist empire, defeat in World War II and rebirth as a global powerhouse. We will begin by reading *A Brief History of Japan: Samurai, Shogun and Zen* by Jonathan Clements (Tuttle Publishing, 2017). The book focuses on specific moments of transformation, taking into account archeological evidence, politics and myth, as well as changes to the climate and environment. We will follow with Ian Burumu's *Inventing Japan, 1853-1964* (Modern Library, 2003). This book examines the key period between Commodore Perry's entry into Japan in 1853, ending 200 years of self-imposed isolation, to the 1964 Tokyo Olympics, a celebration of Japan's peaceful, postwar democratic revival. The objective of the study group is to gain an understanding of the political and cultural history of Japan and its impact on the rest of the world. Please join us for this fascinating journey to the Land of the Rising Sun.



SMTH017 — NEW

## ***The Disordered Mind***

Tuesday, 1:15–3:15 p.m.

Coordinators: Art Goldman, John Donahue

In his seminal new book, *The Disordered Mind* (Farrar, Straus & Giroux, 2018), Eric Kandel, winner of the Nobel Prize in Physiology or Medicine, draws on a lifetime of path-breaking research and the work of many other leading neuroscientists to take us on an unusual tour of the brain. He confronts one of the most difficult questions science faces: How does our mind, our individual sense of self, emerge from the physical matter of the brain? The brain's 86 billion neurons communicate with one another through very precise connections. But sometimes these connections are disrupted. As a result, the brain processes that give rise to our mind can become disordered, resulting in devastating diseases that haunt humankind: autism, depression, bipolar disorder, schizophrenia, Alzheimer's disease, Parkinson's disease, and PTSD. While these disruptions bring great suffering, they can also reveal the mysteries of how the brain produces our most fundamental experiences and capabilities. Our study group will follow Kandel's explorations: how brain processes become disordered; how learning about these disordered processes is essential for finding new treatments; for improving our understanding of the normal workings of the brain, and for deepening our understanding of thought, feeling, behavior, memory, and creativity.



HIS037 — NEW

## ***The 1960 Presidential Campaign***

Tuesday, 1:15–3:15 p.m.

Coordinators: Dan Burns, Rosemary O'Shea

In many ways the presidential election campaign of 1960 was the model for those that followed. It featured the increasing importance of Presidential primaries and the rising influence of television, including the first ever televised debates. And yet, looking back, this campaign looks very different from the way Presidential candidates are selected today. In 1960, the party leadership still played a decisive role. Political conventions were events of high drama, as opposed to the insipid infomercials of our own era. Our principal text for this study group will be *The Making of the President 1960*, (Harper Perennial, 1961, reprinted 2009) the Pulitzer Prize winning account by Theodore H. White. This book proved to be a groundbreaking work of political journalism. Granted intimate access to all parties involved, White is able to offer unusual insight into campaign strategy, demographic trends, and policy issues while exhibiting a sympathetic appreciation for the personalities of the politicians involved. And what personalities! We'll meet Stevenson, Humphrey, Johnson, Rockefeller, and the ultimate contenders John F. Kennedy and Richard M. Nixon. We'll supplement our primary text with videos and other accounts from the period. Join us as we revisit this critical period in the creation of our modern nation.



HIS038— NEW

## **Presidents of War: From Madison to LBJ**

Tuesday, 1:15–3:15 p.m.

Coordinators: Jim Smith, Les Reiter

“The President shall be Commander-in-Chief of the Army and Navy of the United States...” - U.S. Constitution, Art. II, Sec. 2. The Founders took a big risk in vesting the military power of the new American republic in a person who might well be a rank military amateur. They limited that risk, however, by giving the power “To declare War” to Congress (U.S. Constitution, Art. I, Sec. 8). How well have Presidents fared as Commanders-in-Chief? How well has the Constitutional framework for the warmaking power stood the test of time? These questions are at the heart of *Presidents of War* (Crown Publishing, 2018) by award-winning historian Michael Beschloss. Beschloss examines the war presidencies of eight Chief Executives: Madison, Polk, Lincoln, McKinley, Wilson, Roosevelt, Truman and Johnson. He provides us with an in-depth look at the strengths and weaknesses which each President brought to the task. Finally, he draws unsettling conclusions regarding the drift of the warmaking power from legislative to executive hands. If you are interested in the American presidency, the history of our nation at war, or the delicate interplay of the Constitutional warmaking provisions, you will not want to miss this study group.



STMH002

## **Your Brain, Your Life**

Tuesday, 1:15–3:15 p.m. (10 Sessions)

Coordinators: Ellen Hake, Kathryn McLain

How the human brain works: amazing new imaging technology allows scientists to answer more questions than ever before. How do we continue to learn throughout our lives? Why is change so hard? How can we manage our emotions to make the best decisions? A lot of the research could lead to useful ideas, yet most of us lack the opportunity to explore what it might mean for us. This study group sets out to do just that. Each week will focus on a different neuroscience research topic, such as: learning and memory, happiness, handling emotions, changing habits and addictions, the aging brain and brain health, understanding relationships, managing stress. You will receive articles describing some research on the week’s topic by email. Your discussion leader for the week will help us explore the topic and share ideas on practical applications. You will develop your own action plans for applying the learning. There is no book, but you will need access to email and a printer for the weekly articles. Join us in learning more about how our brains work – and using that knowledge to improve our everyday lives. Note: This is a repeat of the study group offered in the 2018 fall semester. **This study group will meet for ten weeks, starting 03/06/19.**





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## WEDNESDAY

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BEGINS WEDNESDAY, MARCH 6, 2019

CI005

### ***The New Yorker (Wednesday)***

Wednesday, 9:45–11:45 a.m.

Coordinators: Nancy Worthington, Susan Leis, Bob Moss

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of the distinguished magazine, from the life of termites to the latest books and more. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture, music and commentary. You will find your world expanded. You must have access to a current subscription of *The New Yorker* magazine (for access to either print or online format.) It is hoped that you will volunteer to lead a discussion of 1-2 articles of your choosing during the semester.



CI020

### ***Foreign Affairs***

Wednesday, 9:45–11:45 a.m.

Coordinators: Gary Benz, Gene Mackevich, Chris Beardsley

We live in a challenging world. Opportunities and threats arise from global trade, terrorism, human rights abuse, climate change, technology, military power, the drug trade and other similar issues. The goal of this study group is to provide a lively forum for discussing how these challenges are addressed by the United States, other nations and global institutions. Each week's discussion focuses recent *Foreign Affairs* essays supplemented by material from think tanks, magazines and other sources of insight and analysis. Our discussion topics are selected by the group. Discussion leaders choose each week's study materials and provide open-ended questions to guide our discussion. The group is limited in size and provides each participant an opportunity to lead a discussion and explore topics of interest. Participants should have a subscription to *Foreign Affairs* and the magazine's weekly email newsletter. Discounted student subscriptions to *Foreign Affairs* are available to OLLI members. Thorough preparation and active involvement in our discussions are expected.



CA006

## Art through the Ages

Wednesday, 9:45–11:45 a.m.

Coordinators: Lois Gordon, Rebecca Rossof

Artists through the ages have time and again addressed similar themes in their art—life, death, beauty, power, war, spirituality, fantasy — although from very different perspectives of time and place. We will examine selected themes, in each case looking at the work of artists of different periods and cultures. Our aim will be to better understand their art as well as develop a context for understanding the art of our own day. In doing so, we will examine how art pays homage to its traditional roots, how it incorporates widely varying media and techniques, and how art today reflects the multicultural, globalized, technologically-oriented society in which we now live. The only prerequisite for this adventure through the world of art is an open mind. We will look, learn, reflect, discuss. Occasional field trips to local museums may also be scheduled. Our goal will be to develop a greater understanding of the nature and purposes of art through the ages and thus enhance our enjoyment of the art of our own time.



LIT007

## Literature of Baseball Season VI: *The Summer Game*

Wednesday, 9:45–11:45 a.m.

Coordinators: Bob Shaevel, Mark Rosenberg

Play ball! Through the words of one of the premier baseball essayists, Roger Angell, our next season of the *Literature of Baseball* explores the ten-year period from 1962-1971. His first book of selected essays, *The Summer Game* (Bison Books, 2004) will be our main resource. According to Goodreads, the book is “Thoughtful, funny, appreciative of the elegance of the game and the passions invested by players and fans, it goes beyond the usual sports reporter’s beat to examine baseball’s complex place in our American psyche.” Each week we relive this decade of baseball by discussing one or two of his critically acclaimed essays. We will supplement these with outside readings and videos regarding high and low points in baseball over this same time span, such as the bittersweet seasons of 1967 and 1969. Of course, we will also engage in weekly discussions on timely topics in baseball, from Spring Training through early June, as, regardless of which team we each root for, hope springs eternal!



HIS039 — NEW

## The Great Escape of the Nez Perce

Wednesday: 9:45–11:45 a.m.

Coordinators: Ken Yoshitani, Sandra Allen

In 1877, a band of renegade warriors of the Nez Perce Nation massacred eighteen settlers in Idaho, precipitating another tragic war against the Native Americans. This is the story of the dramatic 1,200 mile “Great Escape” through Idaho, Wyoming, and Montana when eight hundred Nez Perce men, women and children attempted to flee to Canada. It is also a textbook military maneuver, which enshrined Chief Joseph as a great Captain of American military history. We will study the events leading up to the Great Escape, maneuvers employed by the Nez Perce during the Great Escape, and the aftermath of the Great Escape Nez Perce Nation. We will use *Children of Grace: The Nez Perce War of 1877* by Bruce Hampton (Bison Books, 2002) as reference reading material. There will also be handouts for additional reading. Study group member participation as a discussion leader will be highly encouraged.



SMTH004

## Theoretical Foundations of Particle Physics

Wednesday, 9:45–11:45 a.m.

Coordinators: Arthur Goldman, Richard DuFour, John Donahue

Revolutionary new concepts about elementary particles, space and time, and the structure of matter began to emerge in the mid-1970s. Physicists developed a theory called The Standard Model that explains what the world is made of and what holds it together. It is a comprehensive theory that explains all the hundreds of particles and their complex interactions. This study group is devoted to understanding the theoretical foundations of this theory and utilizes mathematics to develop the theories and to explain and apply the principles. Our studies are based on an online video lecture series “New Revolutions in Particle Physics,” originally given by world renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP), in Stanford’s Continuing Education Program. The study group is of one-year duration. It began in the fall 2018 semester and will continue through the spring 2019 semester.



HIS040 — NEW

## A History of American Capitalism

Wednesday, 9:45–11:45 a.m.

Coordinators: Joe Hinkel, Richard Krantz

For better or worse, America and capitalism have long been intertwined. In *Americana: A 400-Year History of American Capitalism* (Penguin Press, 2017), author Bhu Srinivasan takes a fresh look at America’s relationship with capitalism and its relationship to government. From the days of the Mayflower and the Virginia Company, America has been a place for people to dream, invent, build, tinker, and bet the farm in pursuit of a better life. Bhu Srinivasan takes us on a four hundred year journey of the spirit of innovation and ambition through a series of Next Big Things — the inventions, techniques, and industries that drove American history forward: from the telegraph, the railroad, guns, radio, and banking, to flight, suburbia, and sneakers, culminating with the Internet and mobile technology at the turn of the twenty-first century. The result is a thrilling alternative history of modern America that reframes events, trends, and people we thought we knew through the prism of the value that, for better or worse, this nation holds dearest: capitalism. Join us for an interesting and enjoyable discussion.



STMH018 — NEW

## The Evolution of God: *Evolving Brains, Emerging Gods*

Wednesday, 9:45–11:45 a.m.

Coordinators: Carol Dietz, Dorothy Balabanos, Steve VanderVoort

Did God create us — or did we create our concepts of God? Why do we believe what we believe? Is God a divine revelation — or an invention of the human mind? Join us to investigate this fascinating, profound human question. In Part One, author E. Fuller Torrey draws on cutting-edge neuroscience to propose a startling answer: the origin of God/or gods, and the timing of their appearance, is an inevitable outcome of brain evolution. In *Evolving Brains, Emerging Gods* (Columbia University Press, 2017), he traces the clear interconnection between archeological findings and human cognitive evolution. In Part Two, our guide is Robert Wright. According to the *New York Times*: “In his brilliant new book, *The Evolution of God*, Back Bay Books, 2009, Wright traces how God grew up. He starts with the deities of hunter-gatherer tribes, moves to chiefdoms and nations; then on to early Israelites’ polytheism-then-monotheism; and then to the New Testament and Koran, before finishing off with the multinational Gods of Judaism, Christianity and Islam. His story is well-researched and provocative.” Enjoy videos, articles, speakers and exciting discussions!



HIS041 — NEW

## Jefferson vs. Adams: May The Best Man Win or Reconcile

Wednesday, 9:45–11:45 a.m.

Coordinators: Ira Marcus, Martha Bills

Everyone knows the presidents Adams and Jefferson. What may not be known is that they were political adversaries in the early days of our founding, disliking each other and holding long standing grudges against each other. What also may not be known was the reconciliation arising from exchanges of communication and understanding which was important in settling the early friction. Noted historian Gordan S. Wood has written a fascinating account about this reconciliation in *Friends Divided: John Adams and Thomas Jefferson* (Penguin Books, 2017). The book is 510 pages and will refresh your mind about the times and attitudes of these great American politicians who were presidents in the early days of our country. It may even give thought to the contrasts and issues of comportment we see today. Join us in an opportunity to delve into our past with a very targeted opportunity to expand our understanding of the times, attitudes and relevance of our beginning American democracy.



OTH003

## BONUS GROUP: OLLI On The Road

Wednesday, Noon–1 p.m. (2 sessions: April 17 and May 22)

Coordinators: Ted Davis, Mark Rosenberg

What’s on your bucket list for travel? Join other OLLI members for a noontime bonus group exploring the world, getting ideas for new travel opportunities and sharing your own travel experiences with us. We will explore different parts of the world as well as the United States at each meeting, through photographs and short discussions of each locale. This is a commercial-free look at places OLLI members have visited and what experiences they have enjoyed over the years. Bring your lunch, sit back and dream! Registration is required, but if you register for OLLI’s spring semester, you are eligible to register for *OLLI On The Road* at no extra charge.



CA008

## **BONUS GROUP: Lyric Opera Preview Lecture**

Wednesday, Noon–1 p.m. (1 session: March 6)

Coordinators: Neil Adelman

This bonus study group brings to OLLI previews of the Lyric Opera's 2018–19 season. The one remaining presentation will be given on Wednesday March 6 during the noon hour. The opera is *Ariodante* by George Frideric Handel. This will be a live lecture by one of the experienced former volunteer lecturers of Lyric's Community Lecture Program previously run by the Lyric Opera Education Department, many of whom are familiar to OLLI members. The lecture will cover the music, story, composer, background and other aspects of the opera. It is intended for newcomers to the art form, highly experienced opera goers, and everyone in between. Registration is required, but if you register for OLLI's spring semester you are eligible to register for *Lyric Opera Preview Lecture* at no extra charge.



STMH019 — NEW

## **Current Topics in Science**

Wednesday, 1:15–3:15 p.m

Coordinators: Suzanne Sutherland, Sue Walker

The goal of this study group is to provide a forum to discuss breaking news science topics. New scientific discoveries illuminate our past, increase our understanding of the current world we inhabit, affect our everyday lives, and sometimes seem to portend an uncertain, threatening future. We all read news differently, and each person's perspective can be valuable in enhancing our understanding of the topic at hand. Material from recent *Scientific American*, *Science*, *Nature*, and *The Atlantic* articles will be used to identify topics for discussion. Discussion leaders will choose each week's topics, assign required reading, and prepare questions for discussion. Each discussion leader will also be expected to present a broad overview of the topic using supplementary material from journal articles and other sources of analysis and news, and lead the discussion. The group is limited in size to provide each participant the opportunity to participate fully during discussions and to lead a discussion on a topic of interest. While participants may prefer to subscribe to the above magazines, they are available via the Northwestern library portal.



CI006

## **The Economist, Group A**

Wednesday, 1:15–3:15 p.m.

Coordinators: Joe Lane, Jerry Levine, Una Malkinson

*The Economist* magazine is known for its informative and thought-provoking reporting on political, social and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing or having access to current editions of *The Economist* (print or digital) is required for being able to participate in the healthy discussions about world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



CI007

## **The Economist, Group B**

Wednesday, 1:15–3:15 p.m.

Coordinators: Dianne McCallum, Anne Blocker

*The Economist* is known for its information and thought-provoking reporting on political and economic developments around the world. Join us as we review between 10-12 articles selected from the current week's issue. Weekly volunteers lead the very lively discussions...which respect our varied backgrounds and opinions. Subscribing to or having access to current editions of *The Economist* is required, and having the online version is suggested due delivery issues with the post office. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



CA036

## **Let's Play!**

Wednesday, 1:15–3:15 p.m.

Coordinators: Fran Ramer, Elise Masur, Lynn Nelson

Sample some of Chicago's best theatrical experiences with us! *Let's Play!* provides an opportunity to attend performances of four plays presented in local mainstream and storefront theatres: Goodman Theatre, Cit Lit Theatre, Windy City Playhouse and Steppenwolf Theatre. All venues are accessible by public transportation or have parking available. Tickets will be purchased by the coordinators at group rates from \$12 to \$36. Before each performance, we will read the script together, which participants purchase online for approximately \$10. Then, after each performance, we will discuss the play we have seen. Group members will volunteer to introduce the plays and playwrights, organize the parts to be read and then lead the discussion. Additionally, the discussions may be supplemented with guest speakers, film clips, etc. There is also the option of joining the group for pre-performance dining at nearby restaurants. Participants need email access and should plan on arriving at the first class with a checkbook as some of the theatres must be paid at once in order to secure our seats. *Let's Play* selections are chosen independently of the similar study group, *Curtain Up!* but our format is somewhat different. Serious theatre buffs might want to join both study groups!



CA011

## **The Sex, Drugs, and Rock & Roll Generation Saves Hollywood – Part 2**

Wednesday, 1:15–4:15 p.m.

Coordinators: Paul Hurder, Peggy DeLay

The mid-sixties was a time of great social and political foment in the United States. The Hollywood studio system was in decline. The public's taste in films was changing. It would be close to ten years before studio heads learned how to prosper in this new world. Into this void stepped a new generation of actors, directors and writers. For the decade of 1965 to 1975, names like Scorcese, Nicholson, Ashby, Fonda and Redford, to name just a few, were afforded almost unfettered creative license. During this time, these artists made some remarkable films. This spring we will continue the fall semester's study with films including *Easy Rider*, *The Sting*, and *Chinatown*. We will focus on cinematography and themes. We will also discuss the films' cultural issues, how they reflect the decade of the sixties and what relevance they have for us today. Each session will be 3 hours in length. Viewer discretion is advised.



HIS042 — NEW

## American Revolutions

Wednesday, 1:15–3:15 p.m.

Coordinators: Richard Krantz, Joe Hinkel

“There is nothing more common than to confound the terms of the American Revolution with those of the late American war. The American war is over, but this is far from being the case with the American Revolution” (Benjamin Rush, 1787). The war ended, the revolution did not. Alan Taylor’s *American Revolutions, a Continental History 1750-1804* (Norton, 2016), convincingly shows that our founding story of a united American people rebelling against their British overlords is a myth. Far from being united, Americans were bitterly divided by class, race and religion. Winning the war was the easy part, forming a more perfect union has proven to be a much more difficult task. As Taylor illustrates, the seeds for the divisiveness we experience today were sown early on. By taking a new look at our founding, we will gain a better understanding of what we have become. Join us for an introspective and reflective look back on the founding history of our Republic.



CA025

## Documentary Films

Wednesday, 1:15–3:15 p.m.

Coordinators: Belinda Silber, Madelyn Seckler, Laurie Bederow

Join us for our continuing adventure into the fascinating world of documentary films. In each session, we will view a film of artistic, political, historical or social merit — always of interest and sometimes controversial. A list of possible documentaries for class viewing will be distributed via email and listed on Canvas for study group members to choose which they wish to present and lead the discussion following the screening. Members can nominate additional recent films if they fit into the time slot of the class. Please join us for a semester of fun and learning. New members are always welcome!



HIS007

## Russian History through Art & Literature

Wednesday, 1:15–3:15 p.m.

Coordinators: James West, Tom Buckley

During this semester, we will continue our examination of the history of Russia. We will use literature, art and music to elucidate the main themes of Russian development from 1890 through the Stalinist Era. We will begin with Russia’s rapid modernization in the 1890s, move on to the political and cultural ferment of the early twentieth century, and on to the revolutions of 1917 which culminated with the formation of the Soviet Union and the Stalinist dictatorship. We will discover how the vibrant modernist experimentation of the early twentieth century emerged from the Orthodox culture, how the revolution was depicted in art and literature, how the heroic depictions of Socialist Realism reflected and shaped the early Soviet experiment, and how the revolution devolved into the Stalinist totalitarian system. For historical background, we will use Orlando Figes’ *Revolutionary Russia 1891-1991: A History* (Metropolitan Books, 2014), and every third week we will explore a work of literature written in the period we are studying. The readings will include Anton Chekov’s *The Cherry Orchard*, Andrei Bely’s *Petersburg*, Pasternak’s *Doctor Zhivago*, and Mikhail Bulgakov’s *Master & Margarita*. Any edition is acceptable. Join us for this fascinating study group!





OTH004 — NEW

## Understanding 20th Century Modern Architecture

Wednesday, 1:15–3:15 p.m.

Coordinators: Sandy Bredine, Bill Lipsman

Most of us think of modern architecture in terms of the mid-20th century, but its roots go back to the early days of the 20th century and Europe following WWI. In this study group, we'll examine its European roots, American expansion and influences on 21st century buildings. The contributions of Americans in the early part of the century, the development of the International Style in post WWI Europe, and its endorsement by corporations in the post-World War II boom in America. We'll discuss why the International Style could only have developed in post-WWI Europe and the critical role corporate America played after WWII in the expansion of this style to Mid-Century Modern. We will also examine where architecture has gone since the mid-century and how it is influencing the course of 21st century architecture. This study group will concentrate on videos about some of the key players in this movement combined with class discussions.



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## THURSDAY

BEGINS THURSDAY, MARCH 7, 2019

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CA012

## Capturing Chicago through Photography (Thursday)

Thursday, 9–11:45 a.m.

Coordinators: Joe Simchak, Susan Reyman, Howard Rose

This study group will provide an opportunity for participants to practice and grow their photographic skills. It will consist of visits to notable, historic Chicago sites or events, where we will have the chance to shoot photos that reflect an area of the city or a particular photographic skill. The next week we will participate in a second session in which the work completed the previous week will be analyzed. Participants will review, critique and discuss our images to help improve our composition and photography skills. Prior to going out on location, photographic methods and techniques will be discussed for practice in the field. In an effort to meet our goal of improving our art of photography, we will plan for some of our shoots to be in the early morning or late afternoon. Walking will be a part of the location shoots. As part of this learning process, we will discuss how post-processing features could enhance the photos, but this is not intended as a post-processing course. The study group is for intermediate level photographers with a working knowledge of aperture, shutter speed and ISO. Required: DSLR or mirrorless camera with interchangeable lens, manual control cameras only. No phone cameras please. Internet resources: Lynda.com, NU Canvas, Dropbox and YouTube.



CA037 — NEW

## The Brits Are Coming: Cinema Across the Pond

Thursday, 9:45–11:45 a.m.

Coordinators: Bob Moss, Glenn Derringer, Jim Gecker

From the folks who brought you Ciné International, now comes a magnificent cinematic journey from “across the pond.” Join us as we examine British cinema from 1939–2015. Containing some of the finest filmmaking ever, each film selected received numerous awards and international recognition. Study group participants will watch the films at home. (All films are available both on DVD from NU and public libraries and via streaming.) An analysis guide/outline will be emailed prior to each session. Utilizing discussion, videos and film clips, the group will conduct an analysis of the meanings contained within the film, the filmmaking techniques, and a special examination of the music. We will also compare the films with American movies. Study group members will be asked to provide a short background on the director and actors of each of the films we view. Planned films are: *The Lady Vanishes*; *Brief Encounter*; *Black Narcissus*; *Third Man*; *The Ladykillers*; *Man for All Seasons*; *Sunday, Bloody Sunday*; *Life of Brian*; *Remains of the Day*; *Four Weddings and a Funeral*; *Another Year*; *The Best Exotic Marigold Hotel*; *Brooklyn*. Films are subject to change.



LIT029 — NEW

## Historical Mysteries: Suspense, Mystery, and Damsels in Distress

Thursday, 9:45–11:45 a.m.

Coordinators: Eileen Conaghan, Barbara Revsine

Great reads generate great movies, and, in combination, they generate great discussions. Join us as we explore a world where everything and everybody is focused on “whodunit.” This study group will read the great historical mystery novels of seven authors — from Dashiell Hammett to Daphne du Maurier to John le Carré — and also view the movies that were based on these wonderful novels. Each of these works are set in a time period considered historical from the author’s perspective, and the central plot involves the solving of a mystery or crime. Each study group participant acts as the discussion lead for the book of their choice and prepares a brief biography of the novel’s author. Any edition of the books are acceptable. You’ll be on the edge of your seat as we solve seven complex mysteries across fourteen weeks.



LIT009

## Readings in Western Culture

Thursday, 9:45–11:45 a.m.

Coordinators: Bernie Hoffman, Elaine Hoffman

Great Book discussions encourage participants to engage in the exchange of ideas that should form the basis of civil discourse in a democratic society. They familiarize readers with many of the written works and ideas, both old and new, which have a profound and formative influence on our world, with the hope that understanding our intellectual traditions’ underlying assumptions is essential to making wise choices in both our personal lives and the civic arena. We will use *Great Books Conversations*, volume 5 in paperback available through the Great Books Foundation ([greatbooks.org/store](http://greatbooks.org/store) or 312-332-5870). Authors include Euripides, Nathaniel Hawthorne, John Stuart Mill, Bertrand Russell, D.H. Lawrence, Jean-Paul Sartre, Doris Lessing, and others. Please join us for lively and thought-provoking discussions in one of OLLI’s long standing groups.



LIT010

## The World of Poetry

Thursday, 9:45–11:45 a.m.

Coordinators: Steve Bloomberg, Susan Ataman

Plato said, “Poetry comes nearer to vital truth than history.” Do you enjoy poetry? Not quite sure about how to begin to understand it? In *The World of Poetry*, we’ll search for vital truth in works of a variety of poets, classic and contemporary. We will take turns choosing a poet or a poetry collection and leading a discussion of the selected poems. After presenting a brief background sketch on the works we will pursue, each study group member will lead the discussion as we take turns reading the poems aloud. We’ll explore the poems in depth, sharing interpretations, questions, and associations to the subject matter, as well as the poem’s imagery and form. The Poetry Foundation, Poets.org, *Poetry Magazine*, and other sources of information on poetry may be presented. We may listen to interviews with and readings by poets and possibly examine relevant essays or book reviews. We’ll keep each other informed of poetry events around town and may attend one or two together. This study group, however, will mainly be about the poems we select — listening to them read aloud, discovering their magic, and sharing our often-disparate thoughts. Prepare to leave the outside world behind for a few hours as you escape into poetry and collegiality.



HIS044 — NEW

## Franklin and Winston: An Intimate Portrait of an Epic Friendship

Thursday, 9:45–11:45 a.m.

Coordinators: Rich Dubberke, Dea Brennan, Peggy DeLay

Franklin Roosevelt and Winston Churchill were two of the most powerful and influential men of the twentieth century. This is an intimate story of their relationship as documented through an extensive record of direct letters and cables between the two men, along with numerous letters to third parties. Monumental events merely provide the background for the interpersonal relationship between Roosevelt and Churchill. Our book is *Franklin and Winston: An Intimate Portrait of an Epic Friendship* by Jon Meacham (Random House, 2004), a text that highlights the important role individuals can play in the course of broad historical events. Join us for a study of this fascinating relationship during a critical period in world history.



HIS035 — NEW

## 1968: Fifty Years Later

Thursday, 9:45–11:45 a.m.

Coordinators: David Anderson, Martha Bills

1968. What a year! Who among us doesn't remember the drama of the Prague Spring, the confrontations at the Mexico City Olympics, and the tragedies of the assassinations of Robert Kennedy and Martin Luther King, Jr? There were protests not only in the streets of Paris, but all over the United States against the Vietnam War and the disastrous Tet Offensive. Politics came to the forefront with the Democratic Convention right here in Chicago and events in both parties that led up to the election of Richard Nixon that fall. Throw in the Black Power Movement, shocking movies such as *The Graduate* and the then-scandalous *Hair* opening on Broadway, and the year was tumultuous in many respects. Using Mark Kurlansky's *1968: The Year That Rocked the World* (Random House Paperbacks, 2005) as our starting point, we will look at events as they happened in 1968 and then fast-forward to today, fifty years later, and see how things have changed or haven't changed, what hopes have come to fruition and what hopes have been dashed. Join us for this look back at how we saw the world in 1968 and how we see it today.



WR005/1

## Fiction Writing Workshop I

Thursday, 1:15–3:15 p.m. (7 sessions: March 7-April 18)\*

Coordinators: Jean Weber, Northwestern MFA Teaching Assistant

You've taken so many study groups focused on the literature of great writers that you're finding yourself with a bit of a writer's itch. Join us for a seven week study group on fiction writing led by a creative writing teaching assistant from Northwestern University. In the first hour, we'll review an assigned reading by a published author and discuss differing writing techniques. The second hour will be a group discussion and critique of class participants' own works of fiction. The semester will be structured so that each week a few people submit printed copies of their short stories or book chapters to the group so that the following week we can come together to discuss our notes on those pages. Let the narratives of the classics guide you as you get creative and your imagination takes to the page! This is a fiction class, so channel those experiences into characters who can come to life. Beginning, intermediate and experienced writers are all welcome and encouraged to participate. There will be separate sessions of this study group, one meeting the first seven weeks of the semester and the other, the last seven weeks.



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WR005/2

## Fiction Writing Workshop II

Thursday, 1:15–3:15 p.m. (7 sessions: April 25-June 6)\*

Coordinators: Jean Weber, Northwestern MFA Teaching Assistant

You've taken so many study groups focused on the literature of great writers that you're finding yourself with a bit of a writer's itch. Join us for a seven week study group on fiction writing led by a creative writing teaching assistant from Northwestern University. In the first hour, we'll review an assigned reading by a published author and discuss differing writing techniques. The second hour will be a group discussion and critique of class participants' own works of fiction. The semester will be structured so that each week a few people submit printed copies of their short stories or book chapters to the group so that the following week we can come together to discuss our notes on those pages. Let the narratives of the classics guide you as you get creative and your imagination takes to the page! This is a fiction class, so channel those experiences into characters who can come to life. Beginning, intermediate and experienced writers are all welcome and encouraged to participate. There will be separate sessions of this study group, one meeting the first seven weeks of the semester and the other, the last seven weeks.



CI008

## Washington Week

Thursday, 1:15–3:15 p.m.

Coordinators: Len Grossman, Arlene Shafton, Justin Joseph, Kathryn McLain

In Washington, D.C., it's politics as unusual. Will the White House try to deflect the midterm election results? Will it fire or demand more resignations? Will the legislative agenda in a divided Congress be stymied? Will the Democratic House investigate the president or impeach? Will a conservative Supreme Court upend settled law? Will probes started by Mueller (or the House) be impeded? We're bombarded with Twitter and divisive political rhetoric 24/7. Truth and civility are noticeably absent. We try to make sense of it all, providing a forum for discussion of news focusing on Washington and beyond, empowering OLLI members to understand different perspectives on the federal government and other areas of national concern. In the first hour, we engage in in-depth discussion of a major issue, such as immigration reform or income inequality. The second hour is devoted to current hot news stories selected by the class. This is a fast-paced study group. Students are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email. Differing points of view are respectfully welcomed and necessary to the success of the study group.



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CE002

### Fostering Civic Engagement III: Multimedia & the Written Word

Thursday, 1:15–3:15 p.m. (7 sessions March 7–April 18)\*

Coordinators: Sydnye Cohen, Susan Ataman, Donna Kapche

Creative arts have the power to stir the soul, and even to alter beliefs and attitudes. Can the arts also be used as a means to bring about social change? Chicago is home to many arts organizations, a number of which focus on bringing multi-media and written word creation to different sectors of the population in order to foster social change. Using urban interventions for youth and adults, arts organizations are finding myriad creative ways to engage the community to make significant and positive impact in the city. In this 7-week study group, speakers from a collection of organizations working in Chicago neighborhoods and with underserved populations will present their social outreach missions, blending culture and community to transform lives through artistic creation. Join us as we hear from representatives of the arts community who work with some of our neediest populations, visit a sampling of these exemplary organizations up close, and potentially identify volunteer opportunities.



CA038 — NEW

### Serenades & Divertimenti

Thursday, 1:15–3:15 p.m. (7 sessions: March 7–April 18)\*

Coordinators: Jim Sheinin, Glenn Derringer

Serenades and divertimenti were composed in the eighteenth century as music for entertainment or as music for festive and other special occasions. They continue to be composed in the present, albeit less frequently, as music to be played in concert. Most have a lightness and lyrical quality that make them more felicitous than many compositions in other genres, and they contain some of the most glorious music ever written. Yet, because most of them were composed for ensembles larger than usual chamber music ensembles, but not composed for full orchestras, they are less frequently heard in concert. Join us as we explore the evolution of serenades and divertimenti from Mozart and Beethoven through Brahms, Dvořák, and Tchaikovsky, and into the twentieth century. We encourage you to attend the *Music of the Baroque* concert on January 26 (Harris Theatre) or January 27 (North Shore Center, Skokie) featuring the sublime Mozart Serenade #10 in B flat major for winds, K.361, one of the first works we will explore.



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CA039 — NEW

## Pre-Code Hollywood Movies

Thursday, 1:15–4:15 p.m.

Coordinators: Tom Swanstrom, Dennis Carlin, Ray Rusnak, Dan Burns

The U.S. Supreme Court decided unanimously in 1915 that free speech did not extend to motion pictures. This eventually led to the setting up of a Motion Picture Production Code for films. Fortunately for Hollywood, this code was not enforced until mid-1934. In the interim, the motion picture industry had few if any barriers, a good thing for the studios since their audiences had dropped sharply in the wake of the Great Depression. This study group will focus on films from the early 1930s that pushed the envelope on such issues as sexual innuendo, promiscuity, adultery, nudity (but mostly for “uncivilized” women), perversion, abortion, homosexuality, illegal drug use, profanity, the evils of capitalism and the mixing of races. Racial stereotypes typically portrayed Asians as villains and blacks as ignorant, with Stepin Fetchit being the leading black actor of the white cinema. Films often involved such issues as strong women sleeping their way to the top and gangsters portrayed as heroes. We will see films depicting sex, romances, dramas, crime movies, comedies, musicals and adventure films. Please join us in viewing and discussing these movies that shocked the audiences of their day.



CA035 — NEW

## Terrorism in Our Time: A Film Perspective

Thursday, 1:15–4:15 p.m.

Coordinators: Bill McGuffage, Ann Rusnak

Terrorism is a violent attack by non-state fanatics on people who do not share their extreme political, cultural or religious beliefs. While terrorist groups such as ISIS and al Qaeda have suffered military defeats, their movements remain as a worldwide threat to civilized societies. In this study group, we will watch intelligent and realistic movies on the subject of terrorism--and the efforts of multi-national law enforcement, military and security organizations to defeat it and capture or kill its leaders. Some of the film topics are: Terrorism before 9/11 (*Munich*, *Argo*); the 9/11 attack on the United States (*United 93*, *World Trade Center*); the Iraq War (*The Hurt Locker*); and anti-terrorist operations (*A Most Wanted Man*, *Eye in the Sky*). The semester will conclude with the acclaimed film about the investigation leading to the raid on Osama bin Laden's compound in Pakistan (*Zero Dark Thirty*). Study group discussion on the subject matter will follow each film. In order to inform the discussion, current or historical articles on the subject will be emailed to class members the week before the film is presented. Please be advised that several of these films contain scenes of graphic violence and disturbing images but such scenes are depictions of true incidents and are not shown simply for shock value.



CI021 — NEW

## Cyber Warfare and the New Arms Race

Thursday, 1:15–3:15 p.m.

Coordinators: Bob Myers, Jeffrey Semel

Have you heard of WannaCry? Perhaps you remember Stuxnet? Would you be surprised to learn that both were computer cyber attacks that were launched by national governments? In this study group we will learn how the rise of cyberweapons has transformed geopolitics like nothing since the invention of the atomic bomb. Cheap to acquire, easy to deny, and usable for a variety of malicious purposes — cyber is now the weapon of choice for democracies, dictators, and terrorists. We will learn about WannaCry, Stuxnet, and other recent cyber events, including the spread of Russian propaganda in the 2016 presidential election. We will gain an understanding of the threat posed by cyber weapons, and steps that the US should be taking to stem this threat. To guide our discussion, we will be using the recent book by David Sanger, *The Perfect Weapon: War, Sabotage, and Fear in the Cyber Age* (Crown, 2018). Sanger is the reporter from the *New York Times* that first broke the story of Stuxnet, and the advent of the Cyber Weapons Age. Join us!





Osher Lifelong Learning Institute  
 Northwestern University School of Professional Studies  
 SPRING SEMESTER • BEGINS MONDAY, MARCH 4, 2019

# STUDY GROUPS AT-A-GLANCE

## Monday

LIT012	Best American Short Stories . . . . .	9:45 a.m.
LIT011	Four Masters of the Short Story . . . . .	9:45 a.m.
CI009	<i>The New Yorker</i> . . . . .	9:45 a.m.
NEW STMH020	<i>The Aging Brain (7 sessions)*</i> . . . . .	9:45 a.m.
STMH010	BONUS GROUP: Noontime Science and Nature Films (4 sessions) . . . . .	Noon
HIS044	Famous Trials . . . . .	1:15 p.m.
LIT013	American Essays . . . . .	1:15 p.m.
NEW CI004	Redesigning America . . . . .	1:15 p.m.
CA016	Curtain Up! Evanston . . . . .	1:15 p.m.

## Tuesday

HIS018	The Civil War and Reconstruction in the Heart of America . . . . .	9:45 a.m.
WR006	Writer’s Challenge . . . . .	9:45 a.m.
CA017	Exploring the Visual Arts . . . . .	9:45 a.m.
NEW HIS045	Machiavelli the Florentine . . . . .	1:15 p.m.
CA019	Tuesday at the Movies: Contrasts . . . . .	1:15 p.m.
NEW LIT013	Last Great Poems of Rainer Maria Rilke and T.S. Eliot . . . . .	1:15 p.m.

## Wednesday

CA020	Capturing Chicagoland through Photography . . . . .	8:45 a.m.
NEW CI022	<i>The Great Escape</i> . . . . .	9:45 a.m.
WR007	Creative Writing Workshop . . . . .	9:45 a.m.
NEW STMH022	How Science Evolves: Theory and Practice . . . . .	9:45 a.m.
LIT016	Poetry for Pleasure . . . . .	1:15 p.m.
NEW CI023	Margaret Atwood: Why Now? . . . . .	1:15 p.m.
HIS022	<i>Grant</i> . . . . .	1:15 p.m.
CA022	From Print to Pictures, the Art of Film Adaptation: Loners, Rebels, and Outsiders (12 sessions) . . . . .	1:15 p.m.

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## Thursday

NEW LIT030	Reading Nadine Gordimer: Writer of Conscience . . . . .	9:45 a.m.
CI024	Fukuyama's <i>Political Order</i> , Volume II: The Last 250 Years . . . . .	9:45 a.m.
CI011	<i>The Economist</i> . . . . .	1:15 p.m.
NEW LIT032	Life on the Lam: Charles Dickens' <i>Nicholas Nickleby</i> . . . . .	1:15 p.m.
NEW STMH021	<i>Science Times</i> . . . . .	1:15 p.m.

## Friday

CI012	International Relations . . . . .	9:45 a.m.
CA024	Documentary Films . . . . .	9:45 a.m.
NEW WR005	Fiction Writing Workshop (7 sessions)* . . . . .	9:45 a.m.

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SPRING SEMESTER • BEGINS MONDAY, MARCH 4, 2019

# STUDY GROUPS AT-A-GLANCE

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## MONDAY

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BEGINS MONDAY, MARCH 4, 2019

LIT0111

### Best American Short Stories

Monday, 9:45–11:45 a.m.

Coordinators: Don DeRoche, Rick Isaac

In a few pages of carefully crafted thoughts, short story writers can capture a piece of our minds, memories, beliefs, flaws or realities that we often don't admit to or understand. And yet we come to these stories to have these aspects of our thoughts revealed and presented for our contemplation. Each week we will read one or two short stories for discussion. Class members have a reputation for being perceptive, thoughtful and thorough in these discussions, and while we may not always agree on what a story means, we always leave the class with a deeper understanding of it (and often of ourselves). Each class participant is asked to choose a date to lead one of these discussions. Stories will be selected from two texts: *The Best American Short Stories 2018*, edited by Roxane Gay (Mariner Books, 2018); and *The O. Henry Prize Stories 2018*, edited by Laura Furman (Anchor, 2018). In addition, some class members may choose stories not in the texts. We will host three authors this semester, who will join the class to present their stories. **No class on 5/27/19.**



LIT012

### Four Masters of the Short Story

Monday, 9:45–11:45 a.m.

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author's message, is a noble, challenging task. That task is the goal of this Study Group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion's end all have a clearer sense of the author's words. There are neither prerequisites for this course nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. The books are: *Friday Black* by Nana Adjei-Brenyah (Mariner, 2018), *Your Duck Is My Duck* by Deborah Eisenberg (Ecco, 2018), *Other People's Love Affairs* by D. Wylan Owens (Algonquin, 2018), and *Last Stories* by William Trevor (Viking, 2018). **No class on 5/27/19.**





CI009

### *The New Yorker*

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Susan Gaud, Dick Whitaker

This study group is for long time fans of *The New Yorker* as well as newcomers. Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Conversations are lively. Everyone is expected to lead a discussion once a semester. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to *The New Yorker* is required. **No class on 5/27/19.**



STMH020 — NEW

### *The Aging Brain*

Monday, 9:45–11:45 a.m. (7 sessions: March 4-April 15)\*

Coordinators: Ken Schulein, Bruce Marx

The lectures from *The Aging Brain* by Dr. Thad A. Polk (Great Courses, 2016) form the basis of our studies. Professor Polk, a practicing researcher in neuroscience, brings his experience and knowledge to give us a rigorous introduction to the science of aging. Without shying away from the complexity, he provides a lucid explanation of everything from physiology to genetics and stem cell research. Each week we will view and discuss two of the twelve lectures in this series, dividing our time equally between viewing the video and group discussion; no reading is required. The visuals included in the lectures help make difficult topics understandable. Lectures cover these broad areas: physical characteristics and illness of the aging brain; strategies for an aging memory, and for maintaining wellness; questions of immortality. Our final week will be an optional tour of a continuing care facility in Evanston.



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STMH010

## BONUS GROUP: Noontime Science & Nature Films

Monday, Noon- 1 p.m. (4 sessions: March 4, April 1, May 6, June 3)

Coordinators: Ken Schulein, Masako Mary Osako, Hillel Furlager

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video each month during lunchtime. This spring we will show from Nature: “*Owl Power* — What actually makes owls so special? Bird trainers Lloyd and Rose Buck and their very special family of owls provide a rare opportunity to learn more about these unique birds. Using the latest technology, we can take a brand new look at owls in more detail than ever before. The real stories behind how they hunt, how their vision and hearing works, and how they fly so silently are influencing 21st century technology and design.” We will show from Nova: “*Prediction by the Numbers* — Predictions underlie nearly every aspect of our lives. With the explosion of digital technology, the internet, and big data, the science of forecasting is flourishing. But why do some predictions succeed spectacularly while others fail abysmally? And how can we find meaningful patterns amidst chaos and uncertainty?” Films will be followed by a short discussion. We will announce the films in advance by email. Pack a light lunch to enjoy while viewing the film. Registration is required, but if you register for OLLI’s spring semester you are eligible to register for *Noontime Science & Nature Films* at no extra charge.



HIS044

## Famous Trials

Monday, 1:15–3:15 p.m.

Coordinators: Jane Roth, John Howard

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and generate great public controversy. Each week the study group will do an in-depth examination of one trial, using the materials collected on the website [www.famous-trials.com](http://www.famous-trials.com). Discussions will focus on the trials’ historical, political and social significance and the ramifications of the decision, rather than on legal technicalities. The website provides for each trial a case summary and robust supplementary materials with the facts and decision, as well as background information about the parties, transcripts of parts of the trial and illustrations. Discussion leaders may choose to add short videos or other visuals. The trials to be studied this spring will not be a repeat of previous years. Participants will need access to the Internet, as the website will serve as our text and primary resource and paper reproductions will not be provided. **No class on 5/27/19.**



LIT013

## American Essays

Monday, 1:15–3:15 p.m.

Coordinators: Glen Philips, Scott Morgan

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. And, best of all, absolutely anyone, whatever his or her educational and professional background, will be comfortable reading and discussing essays. Our texts will be *The Best American Essays 2018*, edited by Hilton Als (Mariner, 2018) and *Fallen Leaves* by Will Durant (Simon & Schuster, 2015). **No class on 5/27/19.**



CI004 — NEW

## Redesigning America

Monday, 1:15–3:15 p.m.

Coordinators: David Paul, Bruce Marx, Alex Lippitt

Are you happy with the way things seem to be going in America? The world we live in is rapidly changing. Over the next 30 years, will America's systems that were designed for the 20th century be sufficient to handle the problems we face in the 21st century? Problems like the cost of healthcare, poor educational outcomes, political gridlock, self-interest influences, excessive government spending, the impact of globalization and technological innovation on future employment opportunities, income inequality, and affordable housing all seem insurmountable — but they are not, if we consider how they interrelate. We will go beyond analyzing these problems to finding economically, socially and politically acceptable ways to mitigate them. We will apply a recent provocative approach and set of solutions developed in conjunction with Northwestern University's Buffett Institute's Wicked Problems Perspectives Working Group. Each week you will receive a handout that describes what we will be discussing, any videos (usually TED Talks) to be shown in class, articles to read and a set of study questions. Come join us for an exciting and informative semester! **No class on 5/27/19.**



CA016

## Curtain Up! Evanston

Monday, 1:15–3:15 p.m.

Coordinators: Lynne Simon, George Simon, Roxane McLean, Russ Lyman

*Curtain Up!* is based on three core activities: reading the script of a play aloud, attending the performance together at a North Shore area theatre, and returning to the classroom to discuss the total experience. It is an active and collegial way to participate in the rich area theater scene. As we read the script together, budding thespians will have a chance to show off their stuff. After completing the reading, we will see the play as a group, and then, at our next classroom session, discuss of all aspects of the script and performance. When available, a filmed version of the play will be shown, which can then be compared with the stage production. We will see four plays in theaters such as Writers' Theater, Northlight, Northwestern, Red Twist or Raven. Theater tickets are purchased at group/student rates. Before each performance, participants will have the option of dining together at a nearby restaurant. We find that the opportunity to spend time together in an informal environment adds to the collegiality of the study group. Please note that the plays we will cover in this course will be different than the plays in the Chicago version of *Curtain Up!* **No class on 5/27/19.**



HIS018

## The Civil War and Reconstruction in the Heart of America

Tuesday, 9:45–11:45 a.m.

Coordinators: Peg Romm, John Drodow, Jerry Bernstein, Willie Shaw

This is the second part of a year-long study group on the Civil War and Reconstruction as seen through the eyes of two border communities. We will read Edward Ayers' new book *The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America* (W.W. Norton, 2017), which won the prestigious Lincoln prize — given for the finest scholarly work on Abraham Lincoln or the American Civil War era - along with other materials provided by the coordinators. Ayers is a social historian who believes in what he calls “deep contingency.” He attempts to see the war from the ground level through the eyes of participants 200 miles from each other in communities in Pennsylvania and Virginia who are processing information in real time with limited context and knowledge of larger events. The book reads like a novel and “restores the drama of the unexpected to the history of the civil war.” Attendance in the fall semester is not required for enrollment in the spring semester.



WR006

## Writer's Challenge

Tuesday, 9:45–11:45 a.m.

Coordinator: April Ware, Carol Stone

If you love to write and enjoy a challenge, bring your enthusiasm and join us. A week in advance of each class you will be given a broad topic, allowing wide interpretation to stimulate the imagination. To accept the challenge, you will write, in your choice of genres: poetry, story or essay. Or try something new: a speech, an interview, news article or anything you can imagine! Each week you will read your work. The group will provide feedback with regard to craft, point of view and character development. The objective of the study group is to challenge yourself. The goal is to have fun while improving your skills. Inspire your classmates and be inspired. Experienced and novice writers welcomed.



CA017

## Exploring the Visual Arts

Tuesday, 9:45–11:45 a.m.

Coordinators: Roger Heuberger, Mary Jon Girard

This active, welcoming study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for: painting, sculpture, photography, architecture, art movements and technique. There is no shortage of debate and no one answer when discussing our topics: What is art? What does visual art say about our world past and present? Is it a form of visual history or fiction? Is it, or when is it, a message delivery mechanism? What may have been the artist's intent, what is the historical context compared to what meaning we may place on the work when viewed today? We never forget, that art most importantly, is fun! Discussion leaders develop talking points on their subjects and choose the mix of video, still images etc. As needed, the coordinators assist in content preparation. There are no prerequisites or assigned reading other than what a presenter may suggest. Recent or upcoming topics include: Folk Art, Charles White, Hairy Who, Hiro Yamagata, Ansel Adams, Charles and Ray Eames, Mosaic and Evanston Architecture. The coordinators present the first few subjects. The study group helps to choose the remaining session subjects and also usually chooses one or two local field trips.



HIS045 — NEW

## Machiavelli the Florentine

Tuesday, 1:15–3:15 p.m.

Coordinators: Margot Wallace, Rich Soska

From his youth as shabby gentry to maturity in the halls of power, Niccolo Machiavelli was ardent about democracy in his beloved republic, Florence. A writer with a penchant for satire, he based his political philosophy on logic and observation, attributes disappearing from the shelves of contemporary politicians and princes. In her book, *Be Like the Fox* (Norton, 2017), Machiavelli historian Erica Benner paints a detailed picture of life in 15th and 16th century Florence and the man who dared to write about what he saw. In the first decades of the printing press, Machiavelli's words traveled far. Pondering the philosopher who studied Plutarch and worked with Leonardo, one could ask: did Machiavelli, child of the Renaissance, live in the shadow of Brunelleschi or Borgia? We'll figure it out in class. The text will be supplemented with handouts and videos on other Florentine notables.



CA019

## Tuesday at the Movies: Contrasts

Tuesday, 1:15–4:15 p.m.

Coordinators: Stuart Applebaum, David Liner

Our continuing showing of outstanding films will again feature contrasting performances by accomplished actors from both past and present. For each of our chosen performers we will present three or four films in which the contrasting roles they played will illustrate the breadth of their talent. Featured this semester will be Deborah Kerr, Michael Douglas, Julia Roberts and Dustin Hoffman. We invite you to join us Tuesday afternoons as we watch and discuss memorable films and performances.



LIT031 — NEW

## Last Great Poems of Rainer Maria Rilke and T.S. Eliot

Tuesday, 1:15–3:15 p.m.

Coordinators: Helen Widen, David Hart

Late in life, these two poets produced philosophical masterpieces of lament and elegy - Rilke's *Duino Elegies* and Eliot's *Four Quartets*. These were Eliot's final poems, while Rilke went on to write the more joyous *Sonnets to Orpheus*. We will approach these poems through background writings and critical studies, and read them aloud line-by-line, discussing them as we proceed; speaking, hearing and sharing poetry with others greatly enhances understanding and enjoyment. Our text is *The Selected Poetry of Rainer Maria Rilke*, edited and translated by Stephen Mitchell, with an introduction by Robert Hass (Vintage, 1989). T.S. Eliot's poems are readily available online.



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## WEDNESDAY

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BEGINS WEDNESDAY, MARCH 6, 2019

CA020

## Capturing Chicagoland through Photography

Wednesday, 8:45–11:45 a.m.

Coordinators: Howard Frank, Michael Jablon, Rich Fisher

This study group will combine classroom sessions and outings in the Chicago area, to allow participants to improve their photographic skills. The goal of the study group is to help students turn their snapshots into great shots. Open to all skill levels, the requirements are a digital camera with interchangeable lenses or advanced digital “point & shoot camera,” a computer (PC or MAC) and basic computer skills, and some level of comfort with photo editing software. We will photograph varying topics including architecture and landscapes, critters and creatures, macro and close-up, and street photography. We will also spend time studying famous photographers and favorite types of photography. This semester will add advanced camera techniques such as control the depth of field, and creating panoramic and HDR (High Dynamic Range) images as well tools to process images.



CI022 — NEW

## **The Great Escape**

Wednesday, 9:45–11:45 a.m.

Coordinators: Peter Brown, Henry Lahmeyer

The world is a better place than it ever has been with improvements in child mortality, life expectancy, and education. Yet the gap between the haves and the have nots continues widening unabated. In *The Great Escape* (Princeton Univ. Press, 2013), Angus Deaton, a foremost expert in economic development and poverty and 2015 Economics Nobel Laureate, tells the story of sustained global macroeconomic progress and explores microeconomic tragedies (e.g., Afghanistan, Soviet Union, and new trends in the US). He discusses how inequality is often a consequence of progress and how inequalities, in turn, affect progress. Study group participants will act as discussion leaders, reading parts of chapters of their choice supplemented with readings and videos on Canvas. Using data from reliable sources, we will discuss the historical and ongoing patterns behind the health and wealth of nations, and what needs to be done to help those left behind. Understanding these concepts will make you a more informed individual, changing the way you see the world and empower you to better respond to today's issues and opportunities.



WR007

## **Creative Writing Workshop**

Wednesday, 9:45–11:45 a.m.

Coordinators: Ron Denham, Art Altman, Hilmon Sorey

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and esubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.



STMH022 — NEW

## How Science Evolves: Theory and Practice

Wednesday, 9:45–11:45 a.m.

Coordinators: Philip Zawa, Stephen Fisher

In 1962, physicist turned historian/philosopher of science, Thomas Kuhn, published his groundbreaking book, *The Structure of Scientific Revolutions* (Chicago, 2012). Kuhn proposed that scientific fields progressed not through a slow, incremental accretion of knowledge but rather through periodic “paradigm shifts.” These often discontinuous shifts open up new and fundamentally different ways of looking at the world. Kuhn further discusses how science is a human activity and that at any given moment scientific truth is a complex mix of “objective” criteria and the consensus of a scientific community. Our group will study Kuhn’s arguments and evidence for his revolutionary look at how science progresses. We will then “test” his theories against the real life experience of the scientists who first discovered and then grappled with the “truth” of quantum physics, itself part of a revolutionary transition from classical physics to the new understandings pioneered by Einstein, Bohr, Heisenberg, and others. Our text, Adam Becker’s *What is Real? The Unfinished Quest for the Meaning of Quantum Physics* (Basic Books, 2018), recounts the often choppy history of the Copenhagen Interpretation, the personalities and groups involved, and the social forces pushing for or impeding change. Join us!



LIT016

## Poetry for Pleasure

Wednesday, 1:15–3:15 p.m.

Coordinators: Doreen Feitelberg, David Hart

Welcome poetry lovers! Join us for *Poetry for Pleasure*, where we will learn more about life and death, love and loss, and memory. We will discover a wide variety of poets and poetry, some known, some less known. Choices may include poetry from different cultures and eras as well as English translations from other languages. Each week a study group member selects a poet for discussion and prepares copies of poems for each study group participant. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The participation is always lively and challenging and invariably gives new insights to the work. There is no better way to combine learning with pleasure.



CI023 — NEW

## Margaret Atwood: Why Now?

Wednesday, 1:15–3:15 p.m.

Coordinators: Connie Karduck, Gail Miller

Join us as we explore the reasons for the recent surge of interest in the novels of Margaret Atwood. We will go beyond *The Handmaid’s Tale* (1985), this year’s One Book One Northwestern, to read and discuss two of her later prize-winning novels: *Cat’s Eye* (Anchor, 1998) and *The Blind Assassin: A Novel* (Anchor, 2001). Disturbing, hilarious, and compassionate, *Cat’s Eye* tells the breathtaking story of a woman grappling with the tangled knot of her life. Very different in style, *The Blind Assassin: A Novel* combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding narrative. Come on our reading journey and be entertained and enlightened while gaining a better understanding of why Atwood’s novels remain so relevant.



HIS022

## Grant

Wednesday, 1:15–3:15 p.m.

Coordinators: Harold Primack, Michael Singer

The Civil War shaped the destiny of our nation as well as everyone it touched. Ulysses S. Grant was no exception. Who really was Grant? During the fall semester, we explored Grant's troubled life before the Civil War and his meteoric rise to Commanding General of the Army during the war. In the spring semester, we will explore Grant's life after the war: how he dealt with his new fame, the challenges and frustrations of Reconstruction, his decision to run for president, his presidency, and his life and financial failure after his presidency. Was Grant a highly ethical defender of the freed slaves? Was he complicit in the scandals that plagued his presidency? Was he an alcoholic as many contemporaries and historians claimed? Was he an incompetent and foolish businessman? We will explore the many sides of a very complex person with the book *Grant* by Pulitzer Prize-winning author of *Alexander Hamilton*, Ron Chernow (Penguin Press, 2017). Attendance in the fall semester is not required for enrollment in the spring semester.



CA022

## From Print to Pictures, The Art of Film Adaptation: Loners, Rebels, and Outsiders

Wednesday, 1:15–4:15 p.m. and 1:15–3:15 p.m. alternating each week (12 sessions)

Coordinators: Julie Gordon, Art Bloom

In six films and the texts from which they are adapted, we'll deal with characters who live outside society's mainstream. Our award-winning films are: Nicholas Ray's *In a Lonely Place*: Humphrey Bogart, as a jaded Hollywood screenwriter, becomes a murder suspect, then romances his sexy neighbor, Gloria Grahame; John Stahl's *Leave Her to Heaven*: beautiful Gene Tierney schemes to keep writer-husband Cornell Wilde to herself; Milos Forman's *One Flew Over the Cuckoo's Nest*: Jack Nicholson, a free spirit, stirs up rebellion in a state mental home; Milos Forman's *Amadeus*: Tom Hulce is eccentric musician Mozart who becomes the victim of jealous rival Salieri; Rob Reiner's *A Few Good Men*: Tom Cruise and Demi Moore play two naval lawyers who discover the truth behind a marine's death; Ang Lee's *Brokeback Mountain*: Heath Ledger and Jake Gyllenhaal are two cowhands who reap the consequences of forbidden love. The study group structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation. Texts, provided by the coordinators, consist of three novels, a short story and two plays. **This study group meets for 12 weeks, starting on 03/06/19.**



LIT030 — NEW

**Reading Nadine Gordimer: Writer of Conscience**

Thursday, 9:45–11:45 a.m.

Coordinator: Naomi Fisher, Pat Groh, Lail Herman

The fiction of the South African writer, Nadine Gordimer, who won the Nobel Prize for Literature in 1991 and died at age 90 in 2014, remains relevant to us today. In her writings, Gordimer contrasts the natural beauty of her homeland with the corrosive social condition of apartheid's white privilege based on black oppression. A prominent intellectual and activist, Gordimer was a friend and advisor to Nelson Mandela. Her insight into human ambiguity, combined with what Alfred Nobel called "magnificent epic writing," challenges and captivates her readers. We will read two novels and a selection of Gordimer's essays and short stories to experience the range of her artistry and political voice. We will begin with *The Conservationist* (Penguin Books, 1983) a novel that "exposes the delusions of apartheid through the character of a rich white businessman turned dilettante farmer." Our second novel will be *Burger's Daughter* (Penguin Books, 1980), a book banned by the South African government that deals with the price to be paid by activism and has been called "one of the few truly great political novels." Please join us in entering the world of Nadine Gordimer, with its intense focus on exploring the depths of our lives.



CI024 — NEW

**Fukuyama's *Political Order, Volume II: The Last 250 Years***

Thursday, 9:45–11:45 a.m.

Coordinators: Bill Bridgman, Gordon Mallett

We live in a time when the political systems of a great many countries are, simultaneously, under extraordinary stress. You may be asking yourself, "What are the causes of this troubling phenomenon? What are its consequences? What can be done?" To help us find answers we will turn to one of America's most highly acclaimed public intellectuals, Francis Fukuyama. We will use his book, *Political Order and Political Decay: From the Industrial Revolution to the Globalization of Democracy* (Farrar, Strauss & Giroux, 2015). Although this is the second of his two-volume work, it begins with an excellent recap of his first volume, so that newcomers to this study group will be brought up to speed very quickly. Our analysis of a wide range of political systems will cover the last 250 years of human experience, drawing upon such related influences as economics, historical cultural values, and communal identities. We will be asking all the right questions. Please help us find the right answers.



CI011

### ***The Economist***

Thursday, 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Gordon Mallett, Stuart Applebaum

*The Economist* weekly magazine is widely acclaimed for its thoughtful and stimulating analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and a reduced introductory rate is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



LIT032 — NEW

### ***Life on the Lam: Charles Dickens' Nicholas Nickleby***

Thursday, 1:15–3:15 p.m.

Coordinators: Michael Singer, Julie Johnson

*Nicholas Nickleby*, Dickens' third novel, catapulted him to fame and fortune when he published it serially in 1838-1839. Now, close to two hundred years later, the novel remains popular for its vivid characters, its plot complications, its humor, its biting critiques of Victorian society, and its stylistic finesse. Many people regard Dickens as the greatest of all English novelists. Come see why and join us for discussion of this incandescent classic. We will use the Penguin Classics edition, 1999 (ISBN-10: 9780140435122).



STMH021 — NEW

### ***Science Times***

Thursday, 1:15–3:15 p.m.

Coordinators: Dick Whitaker, Brenda Russell

Bone up on the latest developments in science. Every Tuesday, for the last forty years, *The New York Times* has had an extensive section of news on scientific subjects. The current editor, David Corcoran, collects articles of 500 to 1,500 words that are newsy and timely. About half concern general topics and the other half are on health and medicine. The first few paragraphs answer the question "Why are you telling me this now?" The articles make the reader sit up and take notice by calling attention to new, surprising or underreported scientific developments. A recent issue of *Science Times* contained articles on "Russian Rocket Fails, but two Astronauts Return," "Most White Americans' DNA Can Be Identified Through Genealogy Databases," and "Cats versus Rats? In New York, the Rats Win." Each week the group will review the current *Science Times* to select articles for in-depth discussion the following week. Members of the group will be encouraged to select, research, and lead the discussion of one of the selected articles. Digital access or a print subscription to *The New York Times* is required. Join us for some great discussions.



CI012

## International Relations

Friday, 9:45–11:45 a.m.

Coordinators: Allen Cohen, Bruce Marx

We are living in a rapidly changing and perilous world. International and U.S. policy concerns are also so interlaced and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far reaching ramifications of the security and the well-being of the United States, including the profound implications for world stability. We focus on the historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex topics and concerns. Reading material will come from current articles from both online and printed sources. Participation will include reading, home study/research, presentations, and discussion.



CA024

## Documentary Films

Friday, 9:45–11:45 a.m.

Coordinators: Gloria Gleave, Sue Scheffler Ellis

In this study group we will view and discuss a documentary film each week. Films are available at Northwestern University's Multimedia Center, the public library system, Netflix, Kanopy and other sources. Participants will choose a film and lead the discussion following the screening. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this study group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. Join us as we view a wide variety of documentary films.



WR005— NEW

## Fiction Writing Workshop

Friday, 9:45–11:45 a.m. (7 week session March 4-April 15, 2019\*)

Coordinator: Ron Denham, Henry Gewurz, Northwestern MFA Teaching Assistant

You've taken so many study groups focused on the literature of great writers that you're finding yourself with a bit of a writer's itch. Join us for a seven week study group on fiction writing led by a creative writing teaching assistant from Northwestern University. In the first hour, we'll review an assigned reading by a published author and discuss differing writing techniques. The second hour will be a group discussion and critique of class participants' own works of fiction. The semester will be structured so that each week a few people submit printed copies of their short stories or book chapters to the group so that the following week we can come together to discuss our notes on those pages. Let the narratives of the classics guide you as you get creative and your imagination takes to the page! This is a fiction class, so channel those experiences into characters who can come to life. Beginning, intermediate and experienced writers are all welcome and encouraged to participate.



*\* NOTE: An asterisk indicates a 6/7 week study group. Participants may register for these study groups alone or in combination with a second 6/7-week study group. Registering for up to two 6/7-week study groups counts as one study group choice on your membership package, but it must be done through the OLLI office. Please indicate your choice(s) on your registration form.*

# HALF-YEAR SPRING MEMBERSHIP OPTIONS

## 2018-19 ACADEMIC YEAR

### Full Memberships – Levels, Prices, and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
<b>HALF-YEAR Prime</b>	<b>\$310 Half Academic Year</b> (includes spring & summer) <i>Additional study group for \$60*</i>	<b>3 per term</b> for a total of 6	<b>Prime, Standard and Basic members get:</b> <ul style="list-style-type: none"> <li>• Northwestern Wildcard ID with student discounts</li> <li>• Access to Northwestern Library and Online Databases with check-out privileges</li> <li>• Affiliate rates for campus athletic facilities</li> <li>• Reduced rates to Audit SPS classes after one full year of active membership</li> </ul>
<b>HALF-YEAR Standard</b>	<b>\$270 Half Academic Year</b> (includes spring & summer) <i>Additional study group for \$100</i>	<b>2 per term</b> for a total of 4	
<b>HALF-YEAR Basic</b>	<b>\$210 Half Academic Year</b> (includes spring & summer) <i>Additional study group for \$150</i>	<b>1 per term</b> for a total of 2	

### Trial Membership – Rate and Benefits

<b>Trial</b>	<b>\$155</b> (includes spring semester & summer session) Available only to new members and may be purchased only one time.	<b>1 per term</b> for a total of 2	<b>Trial members get:</b> <ul style="list-style-type: none"> <li>• Access to Northwestern Library and Online Databases</li> </ul>
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**The academic year is divided into 4 terms as defined:**

**Fall or Spring Semester** = 14 weeks each    **Winter or Summer Session** = 4 weeks each

**Scholarships:** OLLI offers full and partial scholarships and awards are strictly confidential. To request an application contact Kirsty Montgomery, OLLI Director, at 312-503-5404. Scholarships are supported by donations to the OLLI Member Fund.

*\*Coordinators with a Prime membership may take one additional study group for free in any term in which they are an active coordinator.*

## ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

**Spring registration begins on Monday, January 28 at 9a.m. and closes on Friday, February 22.**

# MEMBERSHIP OPTIONS

## **Prime Membership — ~~\$600 Full Academic Year/ \$310 Half Academic Year~~ Half Academic Year is only option available in the spring.**

Our Prime Membership is perfect for people who want to take advantage of the entire Osher Lifelong Learning experience. **The Full Academic Year option** entitles you to take up to three study groups in the fall, winter, spring and summer for a total of 12 study groups. **The Half Academic Year option** entitles you to take three study groups in the fall and winter **or** spring and summer for a total of 6 study groups. Members at this level can add one extra study group for \$60 each. Study group coordinators are entitled to take a fourth study group at no charge during any term in which they are an active coordinator. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

## **Standard Membership — ~~\$525 Full Academic Year/ \$270 Half Academic Year~~ Half Academic Year is only option available in the spring.**

The Standard Membership is perfect for people who want to engage in a learning community but aren't quite ready to participate at the Prime membership level. **The Full Academic Year option** entitles you to take up to two study groups in the fall, winter, spring and summer for a total of 8 study groups. **The Half Academic Year option** entitles you to take two study groups in the fall and winter **or** spring and summer for a total of 4 study groups. Standard members can add one additional study group for \$100 each. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

## **Basic Membership — ~~\$400 Full Academic Year/ \$210 Half Academic Year~~ Half Academic Year is only option available in the spring.**

Working part-time? This is the ideal membership for you. **The Full Academic Year option** entitles you to take one study groups in the fall, winter, spring and summer for a total of 4 study groups. **The Half Academic Year option** entitles you to take one study group in the fall and winter **or** spring and summer for a total of 2 study groups. Basic members can add one additional study group for \$150 each. This membership includes the Northwestern Wildcard ID, full access to Northwestern University libraries and online databases, reduced rates to audit School of Professional Studies courses (after one full year of membership), free access to campus computer labs, free intercampus shuttles and student discounts.

## **Trial Membership (available only to new members, half year only) — \$155**

Our Trial Membership is the perfect “get acquainted” level for individuals who are interested in seeing what OLLI has to offer. **This special rate is for first-time members only** and entitles you to take one study group in the fall and winter for a total of 2 study groups. **It may be purchased one time only.** In the spring, you can upgrade your special Trial Membership to a Prime, Standard or Basic Half Academic Year membership.

## **Scholarships**

Full and partial scholarships are available, and awards are strictly confidential. Please contact Kirsty Montgomery, OLLI Director, at 312-503-5404 to request a scholarship application. OLLI member donations support OLLI scholarships.

# REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2018–19

You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.

Session = winter/summer — 4 weeks  
Semester = fall/spring — 14 weeks

## Policies

- Registration for study groups is on a first come, first served basis. If a study group is over subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been waitlisted. There are no exceptions.
- If registering using the paper form, be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off or mailed in to the OLLI office.
- Insufficient checks will be assessed a \$50 charge.
- Confirmations will be emailed no later than two weeks before the start of the session/semester.
- Members who are unable to attend the first two weeks of the semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the class at the end of week two.
- Members who regularly sign up for study groups and fail to attend at least half the session/semester without notifying the OLLI office or the study group coordinator may be refused registration in future sessions.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial Memberships are available only to new members and may be purchased only one time.
- If you require special accommodations, including the need to have your caregiver sit with you during class time, please contact the OLLI office prior to registration.

*continued on next page*



## Expectations

- RSVP carefully to events and workshops, understanding that while there may be costs associated with nonattendance to you, that these costs also adversely impact the program.
- Membership of OLLI is based on the expectation that you will register and attend OLLI study groups.

## Registration Changes

- Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office. They cannot be made online. Changes may take up to one week to process and are subject to study group availability.
- Late Registration Fee: A late registration fee of \$15 will be added to registrations received after the registration close date.

## Refunds

- Notify the OLLI Director in writing prior to the second session in which you joined for a full refund.
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and pre-paid tours.
- Refunds will only be issued to the card that was used to pay for a transaction, no exceptions. If initial payment was made by check, the refund will be issued by check. Refunds may take 4-6 weeks to process.
- The issuance of refunds is at the discretion of the OLLI Director.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated.

**The Northwestern University Student Handbook can be viewed at:**

[www.northwestern.edu/student-conduct/about-us/student-handbook/assets/student-handbook.pdf](http://www.northwestern.edu/student-conduct/about-us/student-handbook/assets/student-handbook.pdf)

**Northwestern's policy on discrimination and harassment can be viewed at:**

[www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf](http://www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf)



ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON MONDAY, JANUARY 28, 2019 AT 9 a.m.  
REGISTRATION ENDS ON FRIDAY, FEBRUARY 22, 2019. (Late registration fee of \$15 applies starting February 23.)

Osher Lifelong Learning Institute

# SPRING 2019 REGISTRATION FORM

To register, please fill out both pages of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.

New Member     Returning Member     I am a Northwestern University Alum

Name \_\_\_\_\_ Preferred Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

List the names of the study groups that you wish to take in the spring semester in the ORDER OF PREFERENCE. The study group that is most important to you should be listed below as choice #1.

*Additional spring study group: (\$60 for Prime; \$100 for Standard; \$150 for Basic; free for spring Prime coordinators.)*

Study Groups in Order of Preference      Day      Time      Group #

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Bonus Study Group: Previews and Reviews — Chicago Campus

Bonus Study Group: OLLI on the Road — Chicago Campus

Bonus Study Group: Science and Nature Films — Evanston Campus

Bonus Study Group: Lyric Opera Preview Lecture — Chicago Campus

**Total # of study groups desired to take \_\_\_\_\_**

Study Groups you would be willing to take if your preferred choices are unavailable

1. \_\_\_\_\_

2. \_\_\_\_\_

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature \_\_\_\_\_

**Membership Directory**

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

**New Member Orientation**

**Evanston**  I will attend on  
Wednesday, February 27  
500 Davis Center  
Suite 700  
10 a.m. to 2:45 p.m.

**Chicago**  I will attend on  
Thursday, February 28  
339 E Chicago Avenue  
Wieboldt Hall  
10 a.m. to 2:45 p.m.

If you purchased a Full Academic Year Membership in the fall, there is no charge for your study groups. They are included in your membership. **Prime Members** may register for up to three study groups; **Standard Members** may register for up to two study groups; and **Basic Members** may register for up to one study group. If you have questions regarding your membership type, contact the OLLI office.

### Spring 2019 Membership Types & Fees *(Please read page 49–52 before making your selection.)*

<b>PRIME MEMBERSHIP</b>	Half Academic Year: \$310
<b>STANDARD MEMBERSHIP</b>	Half Academic Year: \$270
<b>BASIC MEMBERSHIP</b>	Half Academic Year: \$210
<b>TRIAL MEMBERSHIP</b> <i>(first-time members only; may be purchased only once)</i>	Half Academic Year: \$155

### Additional Study Group Fees

With <b>PRIME MEMBERSHIP</b> for one additional spring study group. <i>(4<sup>th</sup> study group is free for spring Prime coordinators.)</i>	\$60
With <b>STANDARD MEMBERSHIP</b> for one additional spring study group.	\$100
With <b>BASIC MEMBERSHIP</b> for one additional spring study group.	\$150
<b>LATE REGISTRATION FEE</b> if registering after February 22.	\$15

Subtotal \$ \_\_\_\_\_  
 OLLI Donation \$ \_\_\_\_\_  
 Total Enclosed \$ \_\_\_\_\_

**Make a Donation** — Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

### Methods of Payment

Check *(checks payable to Northwestern University)*     American Express     Mastercard     Visa

Name \_\_\_\_\_ Signature \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail or fax completed form and payment to the OLLI office in Chicago or Evanston.

**Chicago:** Wiebolt Hall, 339 E. Chicago Ave., Chicago, IL 60611    Fax: 312-503-4942

**Evanston:** 500 Davis Center, Suite 700, Evanston, IL 60201    Fax: 847-492-8405

**Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.**

### OLLI: Learning for Life

**Give every year. Make a difference every day.**

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

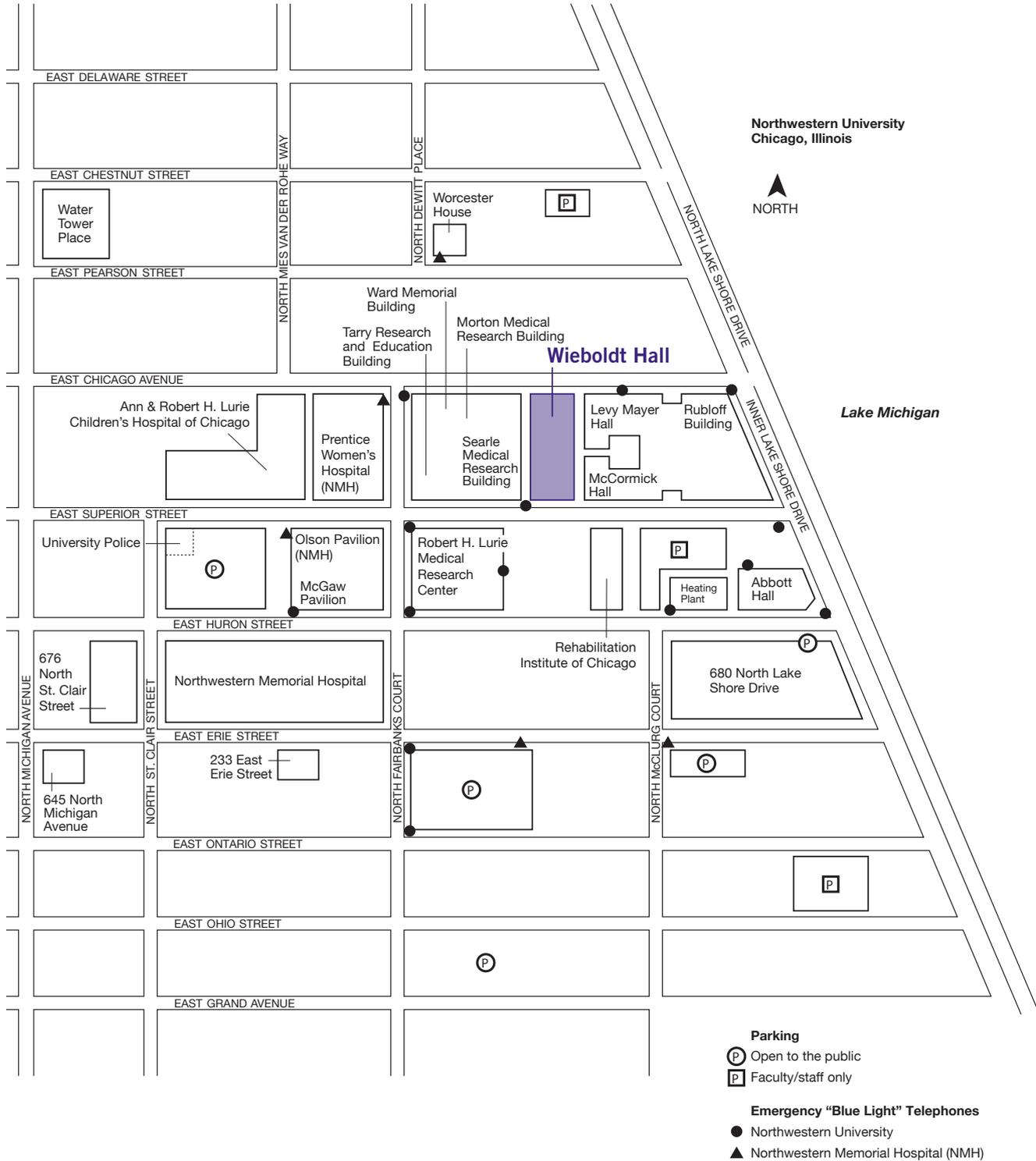
In 2018 the Osher Lifelong Learning Institute at Northwestern University raised \$71,345 with a member participation rate of 35%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Further academic enrichment opportunities
- Additional acoustic improvements, hearing assistance devices and sound transmission systems
- Increased diversity and outreach activities

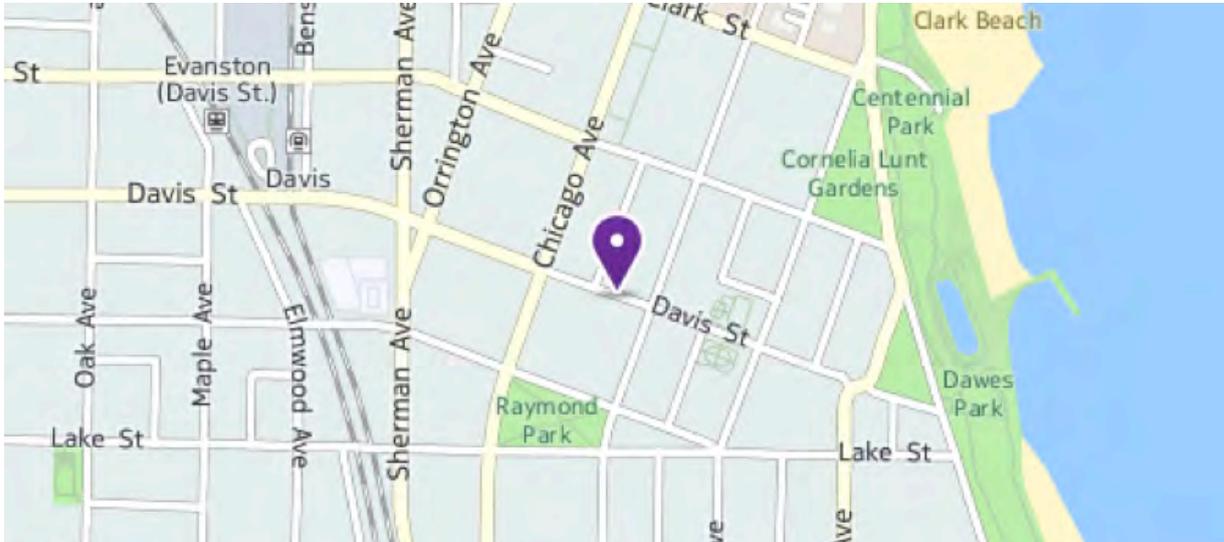
# CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall  
Chicago, Illinois 60611



# EVANSTON CAMPUS

500 Davis Center, Suite 700  
Evanston, Illinois 60201



# RESOURCES

## OLLI Campus Locations

### Evanston Campus

500 Davis Center, Suite 700  
Evanston, Illinois 60201  
**Phone:** 847-492-8204  
**Fax:** 847-492-8405

### Chicago Campus

Wieboldt Hall, Room 412  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-7881  
**Fax:** 312-503-4727

[sps.northwestern.edu/olli](http://sps.northwestern.edu/olli)

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## Intercampus and Ryan Field Shuttle Schedule

**Phone:** 312-503-8129  
[shuttle.northwestern.edu](http://shuttle.northwestern.edu)

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## Recreational Facilities

[fitrec.northwestern.edu](http://fitrec.northwestern.edu)

### Evanston

Memberships and daily fee rates are available.  
Crown Sports Pavilion/Norris Aquatics Center  
2311 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-4303

### Chicago

Discounted memberships are available at local health clubs. Check the Wildcard site.  
[northwestern.edu/wildcard](http://northwestern.edu/wildcard)

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

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## University Police

**Evanston:** 847-491-3254  
**Chicago:** 312-503-8314  
**Emergency:** 911  
[northwestern.edu/up](http://northwestern.edu/up)

## Parking Options

### Evanston

#### Street Parking Options:

Two hour street parking on Hinman Avenue.  
Two hour metered parking on Davis Street.

#### City Parking Lots:

Church St. Self-Park\*

**Phone:** 847-328-4607

**Hours:** 24/7, 365 days a year

**Directions:** Enter and exit from Church Street or Clark Street

Sherman Plaza Self-Park.

**Phone:** 847-491-6908

**Directions:** Enter and exit from Davis Street or Benson Ave.

*\*closer to 500 Davis Center*

#### Hourly Rates for City Lots

0-1 hour . . . . .	Free	5-6 hours . . . . .	\$6
1-2 hours . . . . .	\$2	6-12 hours . . . . .	\$8
2-3 hours . . . . .	\$3	12-18 hours . . . . .	\$11
3-4 hours . . . . .	\$4	18-24 hours . . . . .	\$13
4-5 hours . . . . .	\$5		

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## Chicago

OLLI office offers discounted parking tickets for the Superior-Huron NU Chicago campus parking lot. For more information contact the OLLI office.

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## Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

### University Library

1970 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-7658  
[library.northwestern.edu](http://library.northwestern.edu)

### Joseph Schaffner Library

Wieboldt Hall, 2nd floor  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-8422

# 2018–19 CALENDAR

SEPTEMBER 2018

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

OCTOBER 2018

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER 2018

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER 2018

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

JANUARY 2019

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

APRIL 2019

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY 2019

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE 2019

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24	25	26	27	28	29

JULY 2019

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2019

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- **Fall Semester**  
14 Weeks, September 10–December 14, 2018
- **Semester/Session Break**  
December 17, 2018–January 11, 2019
- **Winter Session**  
4 Weeks, January 14–February 11, 2019
- **Semester/Session Break**  
February 12–March 1, 2019
- **Spring Semester**  
14 weeks, March 4–June 7, 2019
- **Semester/Session Break**  
June 10–July 5, 2019
- **Summer Session**  
4 Weeks, July 8–August 2, 2019

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 3, 2018
- Thursday, November 22 through Friday, November 23, 2018
- Friday, December 24, 2018 through Monday, January 1, 2019
- Monday, January 21, 2019
- Monday, May 27, 2019
- Thursday, July 4, 2019



### **Osher Lifelong Learning Institute Mission Statement**

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.