



**Rethink  
Learning**  
Discovery  
Vitality  
Camaraderie  
Enrichment  
Creativity



**Northwestern**  
PROFESSIONAL STUDIES



# WINTER SESSION CATALOG • 2019

MONDAY, JANUARY 14—MONDAY, FEBRUARY 11, 2019

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## KEY TO SYMBOLS IN CATALOG

-  Technology use (including but not limited to email, internet research, use of Canvas, opening Word and PDF documents)
-  Kindle edition available
-  Class member's participation as a discussion leader is strongly encouraged
-  Low level of discussion during class
-  Medium level of discussion during class
-  High level of discussion during class

-  Field Trips — walking
-  Field Trips — own transportation needed
-  Will read 20+ pages a week
-  Will read 40+ pages a week
-  Digital SLR camera required
-  Movie Group or films will be shown



## FROM THE DIRECTOR, **KIRSTY MONTGOMERY**

I am delighted to present Osher Lifelong Learning Institute's Winter Session, 2019. This eclectic selection of studies runs for four weeks, from Monday, January 14, through Monday, February 11, 2019. **In addition to our regular offerings, this winter, we will be running our inaugural virtual study group: *How the Brain Makes the Mind*.** It is being offered as part of OLLI's evolving use of streaming and interactive technology. For more details see page 24 of the catalog. Winter registration begins at 9 a.m. on Thursday, December 13, 2018. I look forward to seeing you!

### How to Register

**ONLINE:** Registration may be completed online by new and current OLLI members through the OLLI Online Registration System at **northwesternolli.augusoft.net**. The system will open for registration at 9 a.m. on Thursday, December 13.

**Current members:** You will need your username and password in order to register. If you do not know your username and password please email [olli@northwestern.edu](mailto:olli@northwestern.edu).

**New members:** You will need to create a profile to register. Membership can be purchased ahead of study group registration opening on December 13.

**BY MAIL:** Registration forms may be mailed to the OLLI offices. Forms will be processed starting at 9 a.m. on Thursday, December 13, at exactly the same time that online registration opens. To register by paper, simply complete the registration form on pages 28–29 of this catalog. You can also download the registration form from the OLLI website at: [sps.northwestern.edu/olli/registration](http://sps.northwestern.edu/olli/registration).

**IN PERSON:** Registration forms may be delivered in person to the OLLI offices in Evanston and Chicago starting December 13 at 9 a.m. **We will not accept walk-in registration forms before that date.**

### Registration Sessions

New and existing members may attend one of our drop-in sessions to register in person using our online registration system. Session date for both campuses:

**WHEN:** Thursday, December 13, 9 a.m. to 2 p.m.

#### LOCATIONS:

**Chicago:** Wieboldt Hall, Room 415, 339 E. Chicago Ave.

**Evanston:** 500 Davis St., Suite 700.

### Questions? Contact:

**EVANSTON:** Lisa D'Angelo at 847-492-8204 or [l-dangelo@northwestern.edu](mailto:l-dangelo@northwestern.edu)

**CHICAGO:** Maurita Gholston at 312-503-7881 or [maurita.gholston@northwestern.edu](mailto:maurita.gholston@northwestern.edu)



**Osher Lifelong Learning Institute**  
 Northwestern University School of Professional Studies  
 WINTER SESSION • BEGINS MONDAY, JANUARY 14, 2019

**NOTE: There will be no classes on Monday, January 21 in honor of the Martin Luther King Jr. Holiday**

# STUDY GROUPS AT-A-GLANCE

## Monday

LIT001	Short Stories by William Trevor: <i>Last Stories</i> . . . . .	9:45 a.m.
NEW CI013	Is Baseball Broken? . . . . .	9:45 a.m.
NEW CA026	Backstage: A Play from Inception to Opening . . . . .	1:15 p.m.
OTH002	Conversations on Aging/Film . . . . .	1:15 p.m.

## Tuesday

NEW HIS027	<i>Destined for War: Can America and China Escape the Thucydides Trap?</i> . . . . .	9:45 a.m.
NEW CA027	Real Injun: The Evolution of Native American Portrayal in American Film . . . . .	9:45 a.m.
NEW STMH011	<i>The Order of Time</i> . . . . .	9:45 a.m.
NEW CI014	Quick, Painless, Cheap . . . . .	1:15 p.m.
NEW CA028	Pictures at Four Exhibitions . . . . .	1:15 p.m.
NEW CA029	The Screwball Comedies of Cary Grant & Howard Hawkes. . . . .	1:15 p.m.
NEW OTH003	Was There Really an Exodus from Egypt? . . . . .	1:15 p.m.

## Wednesday

NEW CI015	America Has to Be Better Than This: Conversations About Race and Privilege . . . . .	9:45 a.m.
NEW CI016	Identity Politics and the Threat to Democracy . . . . .	9:45 a.m.
STMH004	Theoretical Foundations of Particle Physics. . . . .	9:45 a.m.
NEW CA030	The Art and Practice of Making Photo Books . . . . .	9:45 a.m.
CA008	BONUS GROUP: Lyric Opera Preview Lectures (1 session) . . . . .	Noon
NEW HIS028	<i>Founding Brothers</i> . . . . .	1:15 p.m.
NEW CA031	A Marx Brothers Film Festival. . . . .	1:15 p.m.
CA032	Hollywood Musicals . . . . .	1:15 p.m.

## Thursday

NEW HIS029	Turkey: Past to Present . . . . .	9:45 a.m.
NEW CA033	Travel Photography: Capturing a Sense of Place . . . . .	9:45 a.m.
NEW STMH012	Gazing Into the Black Mirror . . . . .	1:15 p.m.
CA034	A View of Chicago . . . . .	1:15 p.m.
CA005	Classic Crime Cinema: Murder on Trial . . . . .	1:15 p.m.



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# STUDY GROUP DESCRIPTIONS

## MONDAY

BEGINS MONDAY, JANUARY 14, 2019

### LIT001

#### Short Stories by William Trevor: *Last Stories*

Monday, 9:45–11:45 a.m.

Coordinators: Julia Katz, Laura Friedland

Join our vibrant exchange on master storyteller William Trevor's *Last Stories* (Viking, 2018). This short story collection has ten exquisitely rendered tales that illuminate the human condition. The striking beginnings and often enigmatic endings set the scene for lively discussions, fresh perspectives, and keen insights. *The New York Times* Book Review states: "The great Irish writer, who died in 2016 at the age of 88, captured turning points in individual lives with effective understatement. This seemingly quiet but ultimately volcanic collection is his final gift to us, and it is filled with action sprung from human feeling." We will read two or three stories weekly with each story discussion led by a study group member. Join us! **No class on 01/21/19.**



### CI013 — NEW

#### Is Baseball Broken?

Monday, 9:45–11:45 a.m.

Coordinators: Rich Dubberke, Joe Hinkel, Bob Schlesinger

Baseball has no time limit. Theoretically a game can last forever, and that is one of the charms of the game. Unfortunately as the game is played today, the length of the average nine inning game exceeds three hours with lots of down time with strikeouts, walks and only sporadic field action. So, ironically, many fans feel that games are too long and that baseball is losing its appeal for younger people — baseball's future fans. Is the game in trouble, and if it is, what can be done to fix it? To help us explore this dilemma, we'll read *Why Baseball Matters* by Susan Jacoby (Yale University Press, 2018). We will discuss some of the proposals to "improve" the game. In addition, we will try to determine whether the game really requires being fixed and whether the fixes would change the nature of the game. Get ready for spring! **No class on 01/21/19.**





CAO26 — NEW

## Backstage: A Play from Inception to Opening

Monday, 1:15–3:15 p.m.

Coordinator: Marshall Jacobson, Becky Rossof

The Saint Sebastian Players (SSP) is a successful Chicago Theatre entering its 38<sup>th</sup> season. The winter production will be a world premier *Little Stones*, written by company member Leigh Johnson. The study group will be loaned copies of the play which will be read in class during the first and third sessions. There will also be a “Talkback” so the class members will have an opportunity to essentially see the creation of a theatrical production from conception to opening. In addition to the regular class sessions, on Thursday, January 24, we will have an opportunity attend a rehearsal at the SSP theatre and have a meeting with the playwright Leigh Johnson, from 7:30–9 p.m. As a culmination of this study group, we will attend the opening matinee of the play on Sunday, February 17 (Tickets \$12). Join us for this unique experience! **No class on 01/21/19.**



OTH002

## Conversations on Aging/Film

Monday, 1:15–4:15 p.m.

Coordinators: Daryl Sharwell Horn, Janice Koerber, Susan Isoe-Schneider

This study group is a continuation of the conversation begun last summer on *Aging Thoughtfully: Conversations about Retirement, Romance, Wrinkles and Regret*, by Martha Nussbaum and Saul Levmore (Oxford University Press, 2017). Each week we will watch a film followed by a discussion on how the main characters are portrayed and how the issues that affect senior citizens are presented. Depending on the length of the film, the end time of the study group may be extended up to one half hour to allow participants to fully discuss and draw conclusions. Films shown will be: *Mrs. Palfrey at the Claremont* (2006) starring Joan Plowright, which explores the topic of aging with friends; *The Hundred Foot Journey* (2014) starring Helen Mirren and Om Puri, which showcases the topic of romance; *The Straight Story* (1999) with Richard Farnsworth, Sissy Spacek and Harry Dean Stanton, which illustrates reconciliation; and *Love is Strange* (2015) starring John Lithgow, Alfred Molina and Marisa Tomei, which follows an elderly couple struggling with separation issues and family dynamics. Participation in the earlier related study groups is not a prerequisite for this study group. New members are always welcome. **No class on 01/21/19.**



HIS027 — NEW

***Destined for War: Can America and China Escape the Thucydides' Trap?***

Tuesday, 9:45–11:45 a.m.

Coordinator: James A. Smith

An escalating trade war. Incidents between U. S. and Chinese warships and military aircraft in the South China Sea. Accusations of intellectual property theft, industrial espionage, and now, election interference. Relations between the U.S. and China, long defined in terms of rising trade and interdependence, have lately taken a different, far darker turn — a turn towards confrontation, even war. In *Destined for War: Can America and China Escape Thucydides' Trap* (Houghton Mifflin Harcourt, 2017) Harvard professor Graham Allison places the modern Sino-U.S. relationship within the context of an ancient strategic dilemma: the “Thucydides Trap.” When an established power finds itself in political and military competition with a rising power, the resulting friction has often sparked war. Sparta fought the Peloponnesian War to restrain the rising power of Athens; Spain sent the Armada to quell England’s rising power; England, in turn, found itself in an economic and naval competition with a rising Wilhelmine Germany that led to World War I. Are the U.S. and China locked in the same deadly embrace? Examining historical parallels, Allison finds cause for both fear and hope. The trap is dangerous, but not inescapable. Join us to explore perhaps the most important geopolitical issue of the twenty-first century.



CA027 — NEW

***Real Injun: The Evolution of Native Americans Portrayal in American Film***

Tuesday, 9:45–11:45 a.m.

Coordinators: Harla Hutchinson, Tom Swanstrom

The Western film genre is quintessentially American, but where once cowboys and Indians were accepted as implacable enemies, more sympathetic treatment of Native Americans has emerged over time to replace the earlier stereotypes. We will begin by viewing *Reel Injun*, a 2009 documentary that traces the portrayal of Native Americans from early Edison films to the twenty-first century. With that as our viewing lens, we will continue the course watching three more films that prominently feature Native Americans and their culture, selected from among those commercially available and spanning the history of film. Join us for films this winter in search of the “reel injun” that take us to the West for fact and fiction, drama and humor, discarded stereotypes and sympathetic visions.



STMH011 — NEW

## **The Order of Time**

Tuesday, 9:45–11:45 a.m.

Coordinators: Richard DuFour, John Donahue

What is time? What does it mean for time to “flow”? We all experience time, but the more scientists learn about it, the more mysterious it is. In his book, *The Order of Time* (Riverhead Books, 2018), Carlo Rovelli invites us to consider questions about the nature of time that continue to puzzle physicists and philosophers alike. In lyric prose he tears down many of our assumptions about time revealing a universe where at the most fundamental level time disappears. Rovelli, a theoretical physicist, provides insights into complex notions such as general relativity, quantum mechanics, cosmology and thermodynamics in concise and comprehensible language. Weaving together ideas from philosophy, science and literature, he suggests that our perception of the flow of time depends on our perspective and is better understood starting from the structure of our brain and emotions than from the physical universe. *The Order of Time* offers a profoundly intelligent, culturally rich, readable appreciation of the mysteries of time. Join us!



CIO14 — NEW

## **Quick, Painless, Cheap**

Tuesday, 1:15–3:15 p.m.

Coordinators: Wally Jonas, Rhoda Stamell

Quick, painless and cheap. That’s what most of us hope for our death. But the chances are it won’t be that way unless we do some pre-planning. In his book *Being Mortal* (Picador, 2014), Atul Gawande describes in riveting detail, case studies of the death of a number of people and how medicine’s neglect of patients’ wishes produces unnecessary suffering. He also gives us much-needed information to make our wishes known so that we will avoid that suffering. Despite its morbid topic, this is a highly readable page-turner. The blurb on the back cover states that this book “shows that the ultimate goal is not a good death but a good life — all the way to the very end.” We will read about 65 pages per week and will all come away with many important ideas for ourselves and our families.



CA028 — NEW

## **Pictures at Four Exhibitions**

Tuesday, 1:15–3:15 p.m.

Coordinator: Becky Rossof

Do you enjoy going to art exhibitions? If so, please join us this winter as we view and discuss four exhibitions on view at Chicago museums. We will start our weekly art outings at the Museum of Contemporary Art to see the work of Enrico David. In subsequent weeks we will visit *African American Designers in Chicago: Art, Commerce, and the Politics of Race* at the Chicago Cultural Center; *Stateless: Views of Global Migration* at the Museum of Contemporary Photography, and *Prisoner of Love* at the Museum of Contemporary Art. Prior to each outing study group members will receive an email with background material about the exhibition and at the museum, a handout of “not-to-be-missed” pieces with questions to consider. Our weekly sessions will include time to view the exhibition and also discuss what we have learned, what has engaged us, what has surprised us, and questions left unanswered. A background in the formal analysis of art is not necessary; just bring your curious, open mind to view and discuss these most interesting exhibitions.





CA029 — NEW

## The Screwball Comedies of Cary Grant & Howard Hawkes

Tuesday, 1:15–4:15 p.m.

Coordinator: Paul Hurder

With the advent of the Motion Picture Production Code in 1934, Hollywood studios had to drastically curtail the explicit sexuality many of their films had previously displayed. In an attempt to portray less overt, yet still sexual interactions between the sexes, the Screwball Comedy was born. Cary Grant became one of the mainstays of these fast paced, highly entertaining films, starring in several outstanding examples of this sub-genre under the direction of the legendary Howard Hawkes. We will view four of them during the winter term: *Bringing Up Baby* (1938), *His Girl Friday* (1940), *I Was a Male War Bride* (1948), and *Monkey Business* (1952). Discussions will focus on the cinematic merits of the films, where they stand in film history, and whether they continue to engage film audiences today. Please join us!



OTH003 — NEW

## Was There Really an Exodus from Egypt?

Tuesday, 1:15–3:15 p.m.

Coordinator: Howard Aronson

The general scholarly consensus is that there is absolutely no evidence of a mass exodus from Egypt, which according to the Bible consisted of about 600,000 men, plus women and children, plus a “mixed multitude” of non-Israelites for a total of about 2 million people (Exodus 12:37-38, Numbers 1:46). Yet a majority of scholars seem to agree that there very likely was some kind of exodus, though of significantly smaller numbers. In his book *The Exodus* (HarperOne 2017), Richard Elliott Friedman (author of *Who Wrote the Bible?*), proposes an exodus consisting of only one Israelite tribe, namely, the Levites. His discussion offers insights into the history of the Five Books of Moses, ancient Israelite life, and the development of the Israelite religion and their concept of God. Join us as we explore and discuss Friedman’s fascinating argument.





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## WEDNESDAY

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BEGINS WEDNESDAY, JANUARY 16, 2019

### CIO15 — NEW

#### America Has to Be Better Than This: Conversations About Race and Privilege

Wednesday, 9:45–11:45 a.m.

Coordinator: Pat Stankard

Why are people uncomfortable talking about race and diversity? We can't address what we can't talk about, so join us as we try to develop a vocabulary for the discussion, examine some of the issues, and see if we can walk in one another's shoes. We'll use parts of DeRay McKesson's book *On the Other Side of Freedom: The Case for Hope* (Viking, 2018) as the background for our discussions, as well as data from the website [mappingpoliceviolence.org](http://mappingpoliceviolence.org), which gathered nationwide data on police shootings for the very first time. We'll also examine the issue of "privilege," which posits that there are many different types of privilege, not just skin color privilege, that impact the way people can move through the world or are discriminated against; and "intersectionality," which recognizes that people can be privileged in some ways and definitely not privileged in others. This study group will be a discussion of issues and not a forum for political and ideological views.



### CIO16 — NEW

#### Identity Politics and the Threat to Democracy

Wednesday, 9:45–11:45 a.m.

Coordinators: Richard Krantz, Craig Zerbe

The threat that identity politics poses to liberal democracy has proven to be quite obvious in Iraq and Afghanistan, maybe less so in the United States. But to political scientist Francis Fukuyama the threat is real. In *Identity, the Demand for Dignity and the Politics of Resentment* (Farrar, Strauss and Giroux, 2018) Fukuyama traces the development of the individual demand for dignity and respect, from Rousseau to a Tunisian fruit seller to the populist sentiments that resulted in the election of Donald Trump. A democracy that grants its rights to a collective cannot stand if the collective itself cannot maintain its identity. Join us for some interesting discussion on the past, present and future state of our American democracy.



STMH004

## Theoretical Foundations of Particle Physics

Wednesday, 9:45–11:45 a.m.

Coordinators: Arthur Goldman, Richard DuFour, John Donohue

Revolutionary new concepts about elementary particles, space and time, and the structure of matter began to emerge in the mid-1970s. Physicists developed a theory called the Standard Model that explains what the world is made of and what holds it together. It is a comprehensive theory that explains all of the hundreds of particles and their complex interactions. This study group is devoted to understanding its theoretical foundations. This group will utilize mathematics to develop the theories and to explain and apply the principles. Our studies will be based on an online video lecture series *New Revolutions in Particle Physics*, originally given by world renowned physicist Leonard Susskind, Director of the Stanford Institute for Theoretical Physics (SITP) in Stanford's Continuing Education Program. The study group is intended to build a broad and comprehensive minimum theoretical knowledge of particle physics for non-physicists and science groupies. We welcome all members with a curiosity and interest in understanding the nature and world of the atom. General familiarity with principles of classical physics and calculus is required. Internet access is essential.



CA030 — NEW

## The Art and Practice of Making Photo Books

Wednesday, 9:45–11:45 a.m.

Coordinator: Ted Davis

We are used to seeing photographic images displayed on our walls, in galleries and on our digital devices. Another way to showcase favorite images is with photo books, often, the larger the better. This study group examines how stories are told with pictures, the compositional techniques used in designing a photo book and the craft of creating a photo book with modern software tools. This study group will explore the capabilities in Adobe Lightroom Classic CC and use them to create a coffee table book. Images provided by members of the study group will form the basis for the class book, and members will have the option of purchasing the physical book or of getting a digital file representation of the book at no cost.



CA008

## BONUS GROUP: Lyric Opera Preview Lectures

Wednesday, Noon–1 p.m. (1 session: January 23: R. Strauss, *Electra*)

Coordinator: Neil Adelman

This bonus study group brings to OLLI previews of the Lyric Opera's 2018-2019 season. The one and only presentation during the winter session noon hour in Chicago will be on Wednesday, January 23. The opera is R. Strauss's beloved masterpiece *Electra*. The lecturer is an experienced former volunteer of Lyric's Community Lecture Program previously run by the Lyric Opera Education Department. The lecture will cover the music, story, composer, background and other aspects of the opera. It is intended for newcomers to the art form, highly experienced opera goers, and everyone in between. Registration is required, but if you register for OLLI's winter session you are eligible to register for Lyric Opera Preview Lectures at no extra charge. If you wish, you may register separately for the preview of *La Traviata* being held at the Evanston campus on February 6.



## HISO28 — NEW

### **Founding Brothers**

Wednesday, 1:15–3:15 p.m.

Coordinator: Dan Burns

Quite often, in our contentious political environment, we are admonished to look back for guidance to the collective paternal wisdom of our nation's Founding Fathers. This implies, of course, that these men were of a single mind. In his book *Founding Brothers: The Revolutionary Generation* (Vintage paperback, 2000), Joseph Ellis focuses on the decade of the 1790s and the earliest days of the republic. He reminds us “the political dialogue within the highest echelon of the revolutionary generation was a decade-long shouting match.” The founders, in other words, were more like competing siblings than the conventional view allows. Familiarity bred contention, and these hot-headed brothers often brawled — intellectually, politically, and sometimes even physically. Ellis focuses on six specific incidents that illustrate the founder's wrangling, ranging from widely known events to clandestine encounters. Our cast of characters will include John Adams, Aaron Burr, Benjamin Franklin, Alexander Hamilton, Thomas Jefferson, James Madison, and George Washington. Join us as we discover how these men collaborated and collided with one another to create the American republic, and then held it together throughout the volatile early years by sustaining their presence until national habits and customs took root.



## CA031 — NEW

### **A Marx Brothers Film Festival**

Wednesday, 1:15–3:15 p.m.

Coordinators: Marc Ungar, Ted Jackanicz

Leave the gloomy winter weather behind and join us as we watch four Marx Brothers classic comedies including *Animal Crackers* and *A Night at the Opera*. Talented as individuals, magnificent as a team, and masters of wit and verbal timing, their work deserves its continuing popularity. Perhaps even more relevant today (although perhaps not politically correct by today's standards) are their inventive attacks on the socially respectable and moneyed society and their merciless lampooning of pompous officials, higher education and warring states. We will supplement the screen time with some readings and discussions to put their work into the context of their times and ours.



## CA032

### **Hollywood Musicals**

Wednesday, 1:15–4:15 p.m.

Coordinators: Ray Rusnak, Les Reiter

Hollywood musicals were arguably at their best in the 1930s, 40s, and 50s. In this study group, we will watch, discuss, and compare musicals of the earlier decades to today's musicals. The musicals we will view are: *Brigadoon* by Lerner and Loewe, *Guys and Dolls* by Frank Loesser, *The King and I* by Rodgers and Hammerstein, and *An American in Paris* by Gershwin and Gershwin. At the beginning of each session, the discussion leader will enlighten the group about the film's director, leading actors, the time period the film was released, and its reviews. After viewing the film we will share our thoughts about the film itself, the reviews it received, and the film's reception by audiences when it was released.



## HIS029 — NEW

**Turkey: Past to Present**

Thursday, 9:45–11:45 a.m.

Coordinators: Ann Rusnak, Joe Lane

For centuries the land that is now the Republic of Turkey has been the pivotal link between Europe and Asia — geographically, strategically, and culturally. Since World War II, Turkey has been an important ally of the U.S. and a member of NATO. However, in recent years, Turkey has moved from a vibrant, secular multi-party democracy to repressive one-man rule. This study group will focus on why and how this transition has occurred by reading *Turkey: The Quest for Identity* by Feroz Ahmad (Oneworld Publications, 2014). The 200-page book summarizes the development, growth, and reform of the Ottoman Empire through the Kemalist era, multiparty democracy, intervention of the military and the coming to power of Erdogan and his pro-Islamic Justice and Development party. We will supplement the final class with readings on Turkey since 2014. Join us for this brief but informative study group in order to gain an understanding of the origin of modern-day Turkish identity.



## CA033 — NEW

**Travel Photography: Capturing a Sense of Place**

Thursday, 9:45–11:45 a.m.

Coordinator: Jack Siegel

Everyone takes photographs while traveling, but people often are disappointed with their results. The photographs: 1) don't convey the photographer's excitement; 2) don't tell a story; 3) don't capture the spirit of the people pictured; or 4) are tourist snapshots rather than great art. In this study group, we will try to address those deficiencies. Specifically, we will ask whether a photograph or series of images can tell a story. We will develop a list of best practices by comparing our experiences in the field. Finally, we will consider how to capture a sense of place that reveals more than a postcard depiction of the Eiffel Tower, Great Wall, or Blue Mosque. Among the topics that study group participants will explore and discuss are the definition of travel photography, issues related to using guides, the impact of weather, what photo equipment to use, pre-scouting locations and perspectives, avoiding clichés, capturing portraits of locals, and what are reasonable expectations for the travel photographer. Our texts will be *All About Saul Leiter* by Saul Leiter (RM/Seigensha, 2018), and *The Nature of Photographs* by Stephen Shore (Phaidon, 2010).



STMH012 — NEW

## Gazing Into the Black Mirror

Thursday, 1:15–3:15 p.m.

Coordinators: Dorothy Balabanos, Stephen Smith

Years ago, artificial intelligence, digital afterlife, augmented reality, and digital populism were merely figments of a science fiction writer’s imagination. With advances in technology all of these are part of our modern world. Yet these technologies have outpaced our understanding of their impact on us, both individually and as a society. Have these advances made our lives better? What have we gained and what have we lost? What are the unforeseen consequences of these new technologies? Join our study group as we explore these questions and many more through the lens of the award-winning British science fiction anthology television series, *Black Mirror* (think of it as a 21<sup>st</sup> century *Twilight Zone*). This award-winning series promises to inspire deep discussions that will go beyond the exploration of new technologies to dig into the trends and panics of our time, who is really in control, and what else the near future will hold for us. We will make use of readings, discussions, and viewing four episodes in class. There is no text; resources will be published on Canvas and emailed to study group participants. Gaze into the *Black Mirror* with us; you may be surprised at what you’ll see.



CA034

## A View of Chicago

Thursday, 1:15–3:15 p.m.

Coordinator: Sydnye Cohen

Chicago is a city rich in culture and opportunity. It is also a city with serious social problems that range from inequity in education to joblessness, homelessness, and violence. The focus of this study group will be on Chicago’s social problems through the documentarian’s lens. The best documentaries pay close attention to story and let the social relevance emerge from the narrative. Whether the issue is related to education, race, housing, politics, or criminal justice, documentaries can often shed light on subjects that don’t receive enough attention from the media. The importance of these films does not end with the completion of the film. Join us as we explore the background and context through discussion, and view social-issue documentaries examining some of these vital issues in our city. We hope to invite local filmmakers and/or others involved in these relevant issues to participate. Films under consideration for viewing include: *Exit Zero*, *The Area*, *Louder Than A Bomb*, *The Interrupters*, *America to Me*, and *Dreamcatcher*.





CA005

## Classic Crime Cinema: Murder on Trial

Thursday, 1:15–3:15 p.m.

Coordinator: Bill McGuffage

In the Fall Semester of the continuing *Classic Crimes Cinema* series, the study group watched and discussed 14 films on the subject of homicide. For the Winter Session, we will continue on the same subject by viewing four classic movies about murder trials: *Witness For the Prosecution* (1959), starring the great Charles Laughton as a British barrister defending an accused killer played by Tyrone Power in his final film; *Compulsion* (1958) starring Orson Welles as defense counsel for two students accused in a kidnapping-murder case (based on the notorious Leopold-Loeb case in 1920s Chicago); and *Anatomy of A Murder* (1960) starring James Stewart as a shrewd small town lawyer defending a man accused of killing his wife's alleged rapist. The fourth film is to be announced. Discussion will follow each movie, not only about the production itself but also about issues and procedures in murder cases. New study group participants are always welcome.





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# STUDY GROUPS AT-A-GLANCE

## Monday

	CI009	<i>The New Yorker</i> . . . . .	9:45 a.m.
	STMH010	BONUS GROUP: Noontime Science and Nature Films (2 sessions) . . . . .	Noon
NEW	LIT023	Plays: “Whodunnits?” . . . . .	1:15 p.m.
NEW	HIS029	Margaret Thatcher, 1979–2019: The Iron Lady After 40 Years. . . . .	1:15 p.m.

## Tuesday

NEW	LIT024	A Life Together: Poets Donald Hall and Jane Kenyon . . . . .	9:45 a.m.
NEW	HIS030	<i>Lincoln at Gettysburg</i> . . . . .	9:45 a.m.
NEW	LIT025	<i>The Blackhouse: A Novel</i> by Peter May. . . . .	9:45 a.m.
NEW	LIT026	<i>Frankenstein: How a Monster Became an Icon</i> . . . . .	1:15 p.m.

## Wednesday

	WR007	Creative Writing Workshop . . . . .	9:45 a.m.
NEW	CI016	<i>The Death Gap: Disparity in the U.S. Health Care System</i> . . . . .	9:45 a.m.
	CA021	BONUS GROUP: Lyric Opera Preview Lectures (1 session) . . . . .	Noon
NEW	LIT027	August Wilson’s <i>The Piano Lesson</i> . . . . .	1:15 p.m.
NEW	HIS031	<i>Prohibition</i> . . . . .	1:15 p.m.

## Thursday

NEW	HIS032	The Birth of Right and Left. . . . .	9:45 a.m.
	CI011	<i>The Economist</i> . . . . .	1:15 p.m.
NEW	STMH013	<i>The Inexplicable Universe</i> . . . . .	1:15 p.m.
NEW	LIT028	A Moment’s Ornament: Edith Wharton’s <i>House of Mirth</i> . . . . .	1:15 p.m.



Osher Lifelong Learning Institute  
Northwestern University School of Professional Studies  
WINTER SESSION • BEGINS MONDAY, JANUARY 14, 2019

NOTE: There will be no classes on Monday, January 21 in honor of the Martin Luther King, Jr. Holiday

# STUDY GROUP DESCRIPTIONS

## MONDAY

BEGINS MONDAY, JANUARY 14, 2019

C1009

### *The New Yorker*

Monday, 9:45–11:45 a.m.

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer discussion leader who has chosen the article leads the discussion. Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to *The New Yorker* magazine is required. **No class on 01/21/19.**



STMH010

### **BONUS GROUP: Noontime Science & Nature Films**

Monday, Noon–1 p.m. (2 sessions: January 14, February 11)

Coordinators: Ken Schulein, Hillel Furlager, Masako Mary Osako

Keep up with the latest in science and nature by viewing an interesting PBS or Nova video each month during lunchtime. This winter we will show the following: *Fox Tales* (Nature) which reveals new research into the secret life of red foxes, revealing how these fascinating creatures rapidly adapt to new environments; and *What are Dreams?* (Nova). Join the leading dream researchers as they embark on a variety of neurological and psychological experiments to investigate the world of sleep and dreams. Films will be followed by a short discussion. Pack a light lunch to enjoy while viewing the film. Registration is required, but if you register for OLLI’s winter session you are eligible to register for Noontime Science & Nature Films at no extra charge.





## LIT023 — NEW

### Plays: “Whodunnits?”

Monday, 1:15–3:15 p.m.

Coordinators: Sue Altman, Neal Mancoff, Art Altman

The theme of our play reading winter break study group is mystery and suspense. We’ve chosen three plays to read aloud during class time and, in addition, we’ll watch the movie of the third play, *Sleuth* by Anthony Shaffer. The first two plays, *Ten Little Indians* by Agatha Christie and *An Inspector Calls* by J. B. Priestly are in an anthology, *10 Classic Mystery and Suspense Plays of the Modern Theatre*, with introduction by Stanley Richards (Dodd, Mead & Co. 1973). Coordinators will provide study group participants with scripts for the third play, *Sleuth*. Please join us and spice up your winter doldrums with these “whodunnits.” **No class on 01/21/19.**



Low

## HIS029 — NEW

### Margaret Thatcher, 1979–2019: The Iron Lady After 40 Years

Monday, 1:15–3:15 p.m.

Coordinators: E. William Monter, Christine Harmon, Jerry Bernstein

Margaret Thatcher remains probably the most important political leader in the UK since Churchill. She was also the first democratically-elected female leader of a major modern state and the first woman governing a major power since Catherine II. This study group proposes to study her legacy forty years after her first electoral victory (1979), including the Anglo-American “Special Relationship,” reascent Scottish nationalism, and especially Brexit, which she would surely have celebrated, and presumably will be implemented in March 2019. Readings will come from an excellent recent study by Meredith Veldman, *Margaret Thatcher: Shaping the New Conservatism* (Oxford University Press, 2015). The program will include a guest cameo by OLLI’s director, Kirsty Montgomery, who grew up in Thatcher’s England of the 1980s.

**No class on 01/21/19.**



Med

LIT024 — NEW

## A Life Together: Poets Donald Hall and Jane Kenyon

Tuesday, 9:45–11:45 a.m.

Coordinators: Pat Groh, Naomi Fisher

We invite you to join us in examining the poetry and lives of America’s preeminent poetic couple, Donald Hall and Jane Kenyon. Hall, who died this year at the age of 89, was named Poet Laureate of the United States in 2006. Hall and Kenyon met at the University of Michigan when Kenyon was a student in one of Hall’s poetry classes. After they married, they moved to New Hampshire to live on the farm Hall had inherited from his grandparents. Until Kenyon’s early death, at age 47, the two separately produced award-winning volumes of poetry. Rural life deepened their reverence for nature. Hall’s style became more plainspoken, creating comparisons to Robert Frost. Kenyon’s work became more spare and lyrical. “Otherwise,” the poem written when she knew she was dying, has been called “in its simplicity, the most devastating poem ever written.” In our first two sessions we’ll discuss the sad and funny *Essays after Eighty* by Donald Hall (Mariner Books, 2015). Our last two sessions will be devoted to discussing selected poems of Hall and Kenyon; copies of the poems will be distributed in class. Study group participants will be most welcome to share their own favorites.



HIS030 — NEW

## Lincoln at Gettysburg

Tuesday, 9:45–11:45 a.m.

Coordinators: Jerry Bernstein, John Drodow

Rarely has a speech demonstrated the power of spoken words more compellingly than the 272 words famously spoken by Lincoln at Gettysburg. Asked to deliver “a few appropriate remarks” — after the main oration — in order to “formally set apart these grounds to their sacred use,” Lincoln spoke words which have echoed through the American imagination ever since. He both declared for the nation “a new birth of freedom,” and gave new meaning to the Declaration of Independence. Our text will be Gary Willis’ Pulitzer Prize winning book *Lincoln at Gettysburg: The Words That Remade America* (Simon & Schuster, 2006). By examining both the address and Lincoln in this historical moment, Willis breathes new life into words we thought we knew. He shows how Lincoln changed the world and affected an intellectual revolution, how his words completed the work of the guns, and how Lincoln wove a spell that remains unbroken even today. Please join us to study the speech that changed the meaning of the Declaration of Independence — indeed the meaning of America itself — in a way that you probably didn’t get to do in eighth grade.



LIT025 — NEW

## ***The Blackhouse: A Novel by Peter May***

Tuesday, 9:45–11:45 a.m.

Coordinators: Gloria Gleave, Fred Gleave

Join us as we read *The Blackhouse* (Quercus, 2013), the first of the “Lewis” trilogy by Peter May. Enjoy a well-crafted page-turning murder mystery set on the weather-beaten Isle of Lewis in the Outer Hebrides, off the coast of northern Scotland. Immerse yourself in the life of this remote island as a detective from Edinburgh works to solve a mystery on the island where he was raised. The author interweaves his haunting past with the present-day investigation, which all culminates with the annual “Guga Harvest” — an island tradition. We will also see a one-hour documentary of this Hebridean tradition of the Guga hunt. Join us!



LIT026 — NEW

## ***Frankenstein: How a Monster Became an Icon***

Tuesday, 1:15–3:15 p.m.

Coordinators: Margot Wallace, Ron Denham

On a challenge, written over many days and nights in a dark and dank villa, a precocious teenager, Mary Wollstonecraft Shelley, crafted a wonderful novel about a scientist, Dr. Frankenstein, and the creature he creates. *Frankenstein or the Modern Prometheus* was first published on January 1, 1818, has never been out of print, and has been adapted countless times to movies, plays, and other media. Most of us can picture Boris Karloff’s 1931 movie monster. The story has become part of “monster” lore for people all over the world. *Frankenstein* and stories like it have influenced thinking in many areas: science and technology, mythology, literary styles, and the psychologies of narcissism, ambition, parenting, and love. We will read selections from *Frankenstein: How a Monster Became an Icon*, edited by Sidney Perkowitz and Eddy von Mueller (Pegasus, 2018). This landmark volume celebrates the bicentenary of Mary Shelley’s creation and its indelible impact on art and culture. Members are encouraged to volunteer to lead one of the weekly discussions.



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## **WEDNESDAY**

BEGINS WEDNESDAY, JANUARY 16, 2019

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WRO07

## **Creative Writing Workshop**

Wednesday, 9:45–11:45 a.m.

Coordinators: Art Altman, Ron Denham

This workshop is for OLLI participants who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and submissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of. We look forward to seeing you this winter!



CI016 — NEW

## ***The Death Gap: Disparity in the U.S. Health Care System***

Wednesday, 9:45–11:45 a.m.

Coordinators: Lois Taft, Connie Karduck

Rising inequality in the U.S. has led to differences in life expectancy that are as high as 35 years between the healthiest and wealthiest and the poorest and sickest neighborhoods in America. This is a nationwide phenomenon, but disparities in Chicago are particularly stark. In less than 200 pages, Dr. David Ansell describes the structural policies and laws, such as redlining, that have created social inequality and premature death. After four decades as a doctor at hospitals serving the poorest communities in Chicago, he uses extensive research and personal experience to explain health inequality through a number of lenses including the quality of care for the poor, housing policies, the effects of incarceration, lack of jobs, and more. Join us in discussing *The Death Gap: How Inequality Kills*, by David Ansell (University of Chicago Press, 2017)



CA021

## **BONUS GROUP: Lyric Opera Preview Lectures**

Wednesday, Noon–1 p.m. (1 session: February 6: Verdi, *La Traviata*)

Coordinator: Neil Adelman

This bonus study group brings to OLLI previews of the Lyric Opera's 2018–19 season. The one and only presentation during the winter session noon hour in Evanston will be on Wednesday, February 6. The opera is Verdi's beloved masterpiece *La Traviata*. The lecturer is an experienced former volunteer of Lyric's Community Lecture Program previously run by the Lyric Opera Education Department. The lecture will cover the music, story, composer, background and other aspects of the opera. It is intended for newcomers to the art form, highly experienced opera goers, and everyone in between. Registration is required, but if you register for OLLI's winter session you are eligible to register for Lyric Opera Preview Lectures at no extra charge. If you wish you may register separately for the preview of *Electra* being held at the Chicago campus on January 23.



LIT027 — NEW

## **August Wilson's *The Piano Lesson***

Wednesday, 1:15–3:15 p.m.

Coordinators: Jeff Kondritzer, Sara Eisen, John Drodow

African American playwright, August Wilson, was among the greatest American playwrights of the twentieth century, a true poet of the American stage. *The Piano Lesson* is one of his greatest and most affecting plays, describing African American life in the 1930s. The fourth in his *Century Cycle*, *The Piano Lesson* centers on a piano, a prized family possession and beloved symbol in the Charles family home. If you are unfamiliar with his plays, this study group hopes to introduce you to his genius; if you already know his work, this study group will further your familiarity with his work. We will read and discuss the play *The Piano Lesson* by August Wilson (Plume Edition, 1990, ISBN: 0-452-26534-7) and watch the Hallmark Hall of Fame production.





## HIS031 — NEW

### ***Prohibition***

Wednesday, 1:15–3:15 p.m.

Coordinators: Jane Roth, Fred Gleave

The National Prohibition Act (Volstead Act) of 1919 inaugurated the era of Prohibition. We will be viewing *Prohibition*, a miniseries by Ken Burns and Lynn Novick. It raises profound questions about the proper role of government and individual rights and responsibilities. This series was produced in 2011 and is arguably not as well-known as some of their more recent works. However, it has the wonderful depth and polish that we have come to associate with Ken Burns. The first three weeks will be film viewing and short discussions, followed by a field trip on the last week to the Frances Willard House Museum in Evanston. Join us!



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## THURSDAY

BEGINS THURSDAY, JANUARY 17, 2019

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## HIS032 — NEW

### ***The Birth of Right and Left***

Thursday, 9:45–11:45 a.m.

Coordinators: Phil Zawa, Gordon Mallett

In their fascinating and divisive debate about the French Revolution, Irish statesman Edmund Burke and English political philosopher Thomas Paine sparred over moral and philosophical questions about the nature of political life and the best approach to social change: radical and swift, or gradual and incremental. Their fiery rhetoric advanced two very different sets of notions of liberty, equality, nature, history, reason, and reform, and laid the groundwork for modern American partisanship. Our study group will use Yuval Levin's *The Great Debate: Edmund Burke, Thomas Paine, and the Birth of Right and Left* (Basic Books, 2014) to learn about what conservatism, progressivism, and the debate between them truly amounts to. Through Levin's book, we will explore ideas about what makes a government legitimate, what the individual's place is in the larger society, and how each generation should think about those who came before and those who will come after. This exploration of traditional views of left and right will help us gain additional perspective on current debates about liberal democracy versus populism. We will try to spend some time at the end of each group meeting to explore how Burke and Paine's ideas may inform our current political debates.



CI011

## ***The Economist***

Thursday, 1:15–3:15 p.m.

Coordinators: Bill Bridgman, Gordon Mallett

*The Economist* weekly magazine is widely acclaimed for its thoughtful and provoking analyses of world news, politics, and business. It also has sections on science, technology, books, the arts, and extensive reports on particular issues of current interest. Each week our study group holds a lively discussion based on articles selected from that week's *The Economist*. Each participant is encouraged, during one of our sessions, to select articles from the current issue and lead our discussion. A subscription to *The Economist* is required. Information on subscriptions, digital subscriptions, and reduced rates is available at 1-800-456-6086 or [www.economistsubscriptions.com](http://www.economistsubscriptions.com).



STMH013 — NEW

## ***The Inexplicable Universe***

Thursday, 1:15–3:15 p.m.

Coordinators: Dick Whitaker, Ken Schulein

We will watch and discuss the six episodes of the Great courses entitled *The Inexplicable Universe* with Neil deGrasse Tyson. Tyson reveals how cutting-edge technology enables modern scientists to explore the wonders of the universe as never before. These are eye-opening lectures that examine the great unknown: 1) *History's Mysteries*: Better understanding with modern physics, 2) *The Spooky Universe*: Electrons have never actually been observed 3) *Inexplicable Life*: The origins of life in the universe, 4) *Inexplicable Physics*: Can string theory unify all the particles and forces of physics, 5) *Inexplicable Space*: Dark matter and dark energy, 6) *Inexplicable Cosmos*: Quantum foam, the multiverse, anti-matter, and tachyons. This will be a three-session study group (January 17, January 24, and February 7). We'll listen and discuss two episodes in each session. Fasten your seat belts!



LIT028 — NEW

## ***A Moment's Ornament: Edith Wharton's House of Mirth***

Thursday, 1:15–3:15 p.m.

Coordinators: Julie W. Johnson, John Lucadamo

*The House of Mirth*, Edith Wharton's second novel, quickly became a bestseller in 1905 and rocketed her to literary fame. Lily Bart, the young, lovely, and orphaned heroine, is negotiating the rarefied world of New York high society in the early twentieth century, torn between love and money, conscience and personal advancement, security and excitement. Wharton lacerates the upper-crust society she knew so well — and keeps her readers guessing about Lily's fate until the very end. Join us for discussion of this beautiful and riveting novel. We will use the Vintage Reprint Edition, 2012 (Classic Series), ISBN: 978-0307949523.





**Osher Lifelong Learning Institute**  
 Northwestern University School of Professional Studies  
 WINTER SESSION • BEGINS MONDAY, JANUARY 14, 2019

NOTE: There will be no classes on Monday, January 21 in honor of the Martin Luther King, Jr. Holiday

# STUDY GROUP DESCRIPTIONS

FRIDAY

BEGINS FRIDAY, JANUARY 18, 2019

STMH014(v) — NEW

## How the Brain Makes the Mind — VIRTUAL STUDY GROUP\*

Friday, 9:45–11:45 a.m.

Coordinators: Phil Zawa, Ron Denham

As one of the senior thought-leaders in neuroscience, Michael Gazzaniga takes a broad scientific and philosophical approach to the mind-body problem in his latest book, *The Consciousness Instinct* (Farrar Straus, 2018). Starting with ancient concerns about the nature of mind, he guides us through developments in neurology, biology, psychology, and physics to offer us a new view on how consciousness may emerge from that collection of neurons we call the human brain. Join us for this challenging yet entertaining exploration of one of the greatest puzzles left in modern science.



\*NOTE: This study group is limited to 15 participants. It is being offered as an online pilot as part of OLLI's evolving use of streaming and interactive technology. Participants will need a computer (PC, Mac, laptop, tablet) with a decent Internet connection and a webcam (either built into the device or added separately.) Our classroom will be "virtual" — you will sign in from wherever you and your computer are — you just need a quiet distraction-free space. The group will follow our normal peer-led, highly interactive approach to learning. Prior to the first class there will be a trial run involving all participants (lasting approximately 20 minutes) to familiarize everyone with the virtual format.



# WINTER MEMBERSHIP OPTIONS

2018-19 ACADEMIC YEAR

## Trial and Single Session Memberships – Prices and Benefits

Level	Price and Terms Included	Number of Study Groups per Term	Benefits Included with Membership:
<b>Trial</b>	<b>\$155</b> (includes winter session & spring semester) Available only to new members and may be purchased only one time.	<b>1 per term</b> for a total of 2	• Access to Northwestern Library and Online Databases
<b>Winter Session</b>	<b>\$105 Single Session</b> (includes winter session only)	<b>2 per term</b> for a total of 2	• Access to Northwestern Library and Online Databases

The academic year is divided into 4 terms as defined:

**Fall or Spring Semester** = 14 weeks each    **Winter or Summer Session** = 4 weeks each

**Scholarships:** OLLI offers full and partial scholarships and awards are strictly confidential. To request an application contact Kirsty Montgomery, OLLI Director, at 312-503-5404. Scholarships are supported by donations to the OLLI Member Fund.

## ALL OLLI MEMBERS ENJOY

- Thought-provoking study groups
- A community of engaged and engaging peers
- Special lectures and brown bag lunch events
- Workshops to enhance the OLLI experience
- Special events and cultural opportunities
- Weekly eNotices about campus activities throughout the year
- The opportunity to participate in OLLI's governance

**Winter registration begins on Thursday, December 13 at 9a.m. and closes on Friday, January 4.**

# REGISTRATION & REFUND POLICIES, AND THE STANDARDS OF CONDUCT 2018–19

You **MUST** be officially registered through the OLLI office for all study groups and bonus groups you attend. If you drop a study group or bonus group you must notify the OLLI office.

Session = winter/summer — 4 weeks  
Semester = fall/spring — 14 weeks

## Policies

- Registration for study groups is on a first come, first served basis. If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been waitlisted. There are no exceptions.
- If registering using the paper form, be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- If registering using the paper form, include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form to the OLLI office.
- Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy, and must be dropped off or mailed in to the OLLI office.
- Insufficient checks will be assessed a \$50 charge.
- Confirmations will be emailed no later than two weeks before the start of the session/semester.
- Members who are unable to attend the first two weeks of the semester are required to notify the study group coordinator of their absence, and (if possible) provide an expected date of return to the study group. Members who fail to notify their study group coordinator of their absence may be dropped from the class at the end of week two.
- Members who regularly sign up for study groups and fail to attend at least half the session/semester without notifying the OLLI office or the study group coordinator may be refused registration in future sessions.
- Unless otherwise noted, you must be a current member of OLLI to register for OLLI events.
- Trial Memberships are available only to new member and may be purchased only one time.

*continued on next page*



## Expectations

- RSVP carefully to events and workshops, understanding that while there may be costs associated with nonattendance to you, that these costs also adversely impact the program.
- Membership of OLLI is based on the expectation that you will register and attend OLLI study groups.

## Registration Changes

- Please make your selections carefully. Changes to study group selections may ONLY be made by the OLLI office. They cannot be made online. Changes may take up to one week to process and are subject to study group availability.

## Refunds

- Notify the OLLI Director in writing prior to the second session in which you joined for a full refund.
- Refunds cannot be issued for academic enrichment or social events, including but not limited to prepaid meals, theater tickets, and pre-paid tours.
- Refunds will only be issued to the card that was used to pay for a transaction, no exceptions. If initial payment was made by check, the refund will be issued by check. Refunds may take 4-6 weeks to process.
- The issuance of refunds is at the discretion of the OLLI Director.

## STANDARDS OF CONDUCT

As members of the Northwestern community, OLLI members are expected to behave with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated.

**The Northwestern University Student Handbook can be viewed at:**

[www.northwestern.edu/student-conduct/about-us/student-handbook/assets/student-handbook.pdf](http://www.northwestern.edu/student-conduct/about-us/student-handbook/assets/student-handbook.pdf)

**Northwestern's policy on discrimination and harassment can be viewed at:**

[www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf](http://www.northwestern.edu/sexual-misconduct/docs/discrimbrochure.pdf)

ONLINE, MAIL-IN, AND WALK-IN REGISTRATION BEGINS ON THURSDAY, DECEMBER 13, 2018 AT 9 a.m.  
REGISTRATION ENDS ON FRIDAY, JANUARY 4, 2019.



Osher Lifelong Learning Institute

# WINTER 2019 REGISTRATION FORM

To register, please fill out both pages of this form completely and return it with your payment (if required) to the campus where you will be participating in the majority of your study groups.

New Member     Returning Member     I am a Northwestern University Alum

Name \_\_\_\_\_ Preferred Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Street \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_ Relationship \_\_\_\_\_

List the names of the study groups that you wish to take in the winter session in the ORDER OF PREFERENCE.  
The study group that is most important to you should be listed below as choice #1.

*Additional winter study group (\$60 for Prime; \$100 for Standard; \$150 for Basic; free for winter Prime coordinators.)*

Study Groups in Order of Preference      Day      Time      Group #

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Bonus Study Group: Science and Nature Films — Evanston Campus  
 Bonus Study Group: Lyric Opera Preview Lectures — (select campus)     Chicago Campus     Evanston Campus

**Total # of study groups desired to take \_\_\_\_\_**  
Study Groups you would be willing to take if your preferred choices are unavailable.

1. \_\_\_\_\_
2. \_\_\_\_\_

I have read and agree to abide by the Registration and Refund Policies, and the Standards of Conduct.

Signature \_\_\_\_\_

**Membership Directory**  
We print a membership directory each semester. If you DO NOT want us to include your contact information, please check above.

**New Member Orientation**

**Chicago**

I will attend on  
Wednesday, January 9  
339 E Chicago Avenue  
Wieboldt Hall  
10 a.m. to 2:45 p.m.

**Evanston**

I will attend on  
Thursday, January 10  
500 Davis Center  
Suite 700  
10 a.m. to 2:45 p.m.

## Returning Fall Members

<b>PRIME MEMBERSHIP</b> (Registered in fall 2018)	Register for up to three study groups: No charge
<b>STANDARD MEMBERSHIP</b> (Registered in fall 2018)	Register for up to two study groups: No charge
<b>BASIC MEMBERSHIP</b> (Registered in fall 2018)	Register for up to one study group: No charge
<b>TRIAL MEMBERSHIP</b> (Registered in fall 2018)	Register for up to one study group: No charge

## Winter 2019 Membership Types & Fees (Please read pages 25–27 before making your selection.)

**WINTER TRIAL MEMBERSHIP** Includes winter session and spring semester (first-time members only; may be purchased only once). Register for up to one study group. Half Academic Year: \$155

**WINTER SESSION** Includes winter session only. Register for up to two study groups. Single Session: \$105

Subtotal \$ \_\_\_\_\_

**Make a Donation** — Your tax-deductible donation to the Osher Lifelong Learning Institute will go a long way in support of our program.

OLLI Donation \$ \_\_\_\_\_

**Grand Total Enclosed** \$ \_\_\_\_\_

## Methods of Payment

Check (*checks payable to Northwestern University*)     American Express     Mastercard     Visa

Name \_\_\_\_\_ Signature \_\_\_\_\_

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Mail or fax completed form and payment to the OLLI office in Chicago or Evanston.

**Chicago:** Wiebolt Hall, 339 E. Chicago Ave., Chicago, IL 60611    Fax: 312-503-4942

**Evanston:** 500 Davis Center, Suite 700, Evanston, IL 60201    Fax: 847-492-8405

**Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.**

## OLLI: Learning for Life

**Give every year. Make a difference every day.**

By participating — at any level — you are demonstrating your commitment to and appreciation for OLLI, both for today and tomorrow. Your gift to OLLI will directly benefit members and the OLLI educational experience. All gifts are tax-deductible and can be given in honor or in memory of a loved one or OLLI member.

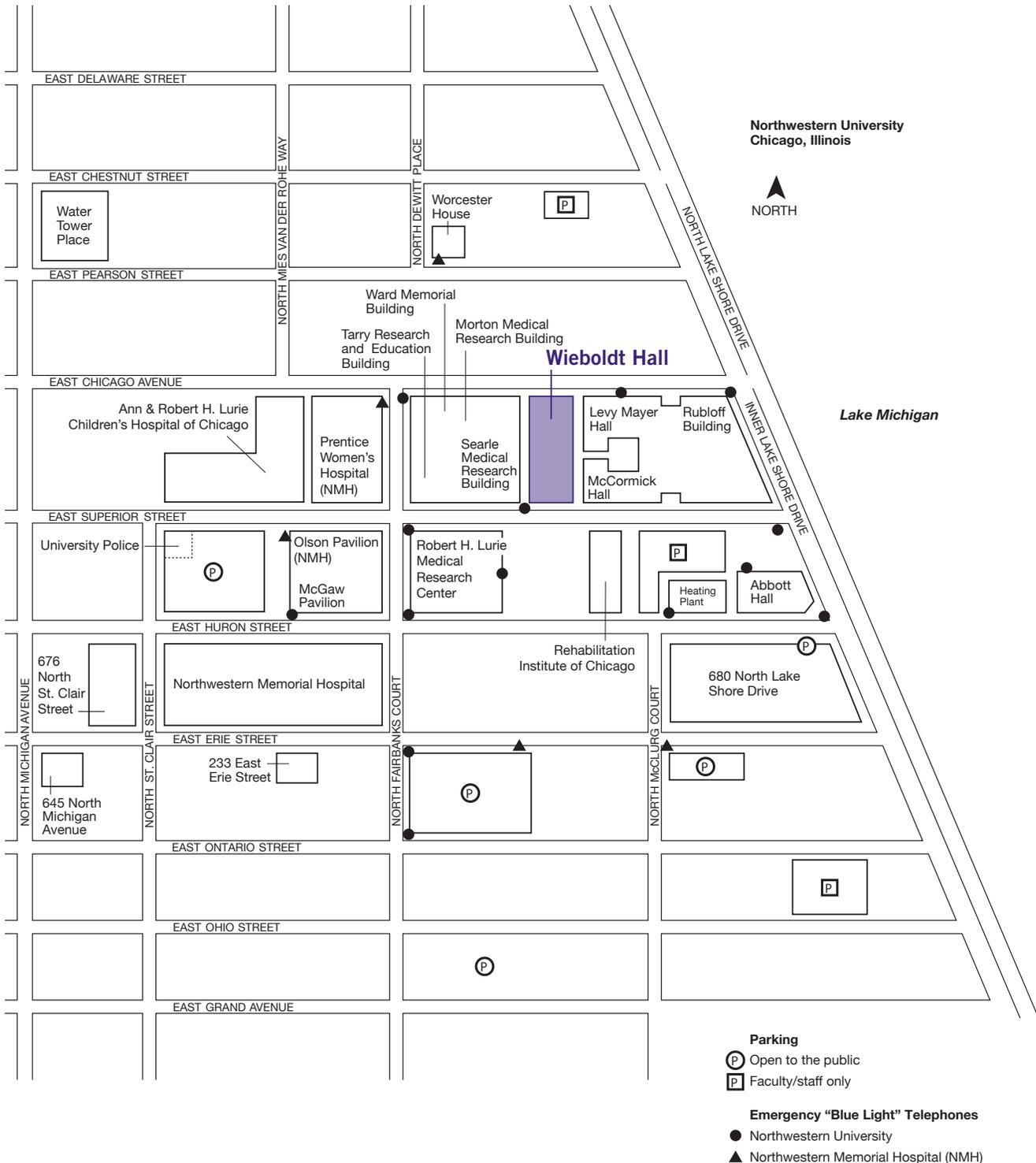
In 2017 the Osher Lifelong Learning Institute at Northwestern University raised \$71,345 with a member participation rate of 35%. The strategic priorities for the member annual fund were well aligned with the goals of the Advisory Council.

In 2018 and 2019, OLLI at Northwestern University hopes to build upon last year's success, attracting broader participation. The strategic priorities for the upcoming annual fund will be:

- Member scholarships
- Additional acoustic improvements, hearing assistance devices, and sound transmission systems
- Increased diversity and outreach activities

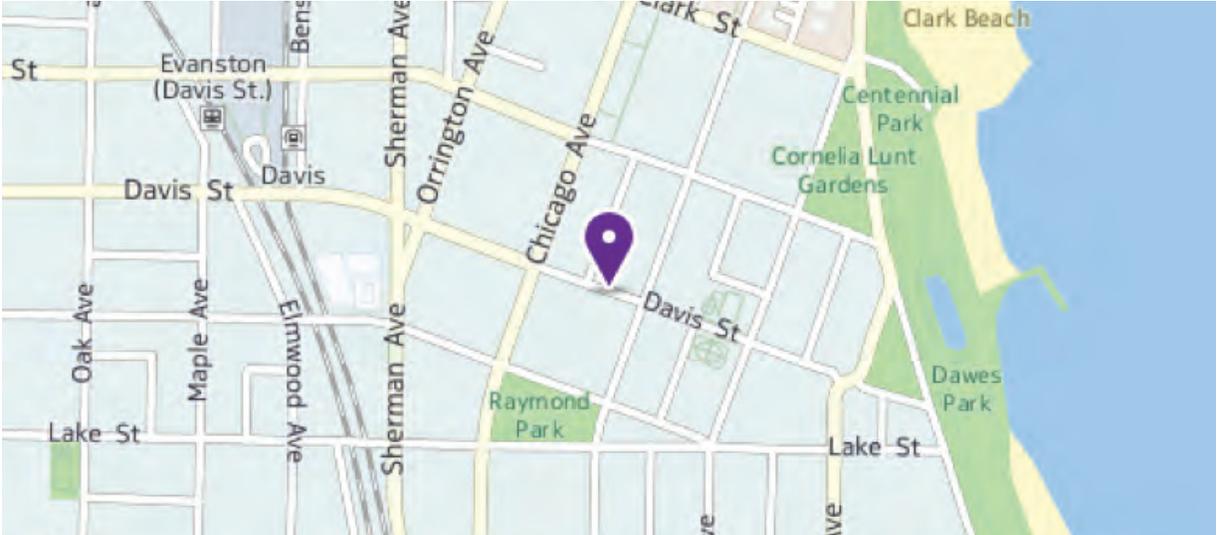
# CHICAGO CAMPUS

339 East Chicago Avenue, Wieboldt Hall  
Chicago, Illinois 60611



# EVANSTON CAMPUS

500 Davis Center, Suite 700  
Evanston, Illinois 60201



# RESOURCES

## OLLI Campus Locations

### Evanston Campus

500 Davis Center, Suite 700  
Evanston, Illinois 60201  
**Phone:** 847-492-8204  
**Fax:** 847-492-8405

### Chicago Campus

Wieboldt Hall, Room 412  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-7881  
**Fax:** 312-503-4727

[sps.northwestern.edu/olli](http://sps.northwestern.edu/olli)

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## Intercampus and Ryan Field Shuttle Schedule

**Phone:** 312-503-8129  
[shuttle.northwestern.edu](http://shuttle.northwestern.edu)

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## Recreational Facilities

[fitrec.northwestern.edu](http://fitrec.northwestern.edu)

### Evanston

Memberships and daily fee rates are available.  
Crown Sports Pavilion/Norris Aquatics Center  
2311 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-4303

### Chicago

Discounted memberships are available at local health clubs. Check the Wildcard site.  
[northwestern.edu/wildcard](http://northwestern.edu/wildcard)

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## Wildcard ID Discounts

[wildcardadv.northwestern.edu](http://wildcardadv.northwestern.edu)

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## University Police

**Evanston:** 847-491-3254  
**Chicago:** 312-503-8314  
**Emergency:** 911  
[northwestern.edu/up](http://northwestern.edu/up)

## Parking Options

### Evanston

#### Street Parking Options:

Two hour street parking on Hinman Avenue.  
Two hour metered parking on Davis Street.

#### City Parking Lots:

Church St. Self-Park\*

**Phone:** 847-328-4607

**Hours:** 24/7, 365 days a year

**Directions:** Enter and exit from Church Street or Clark Street

Sherman Plaza Self-Park.

**Phone:** 847-491-6908

**Directions:** Enter and exit from Davis Street or Benson Ave.

*\*closer to 500 Davis Center*

#### Hourly Rates for City Lots

0-1 hour . . . .	Free	5-6 hours . . . .	\$6
1-2 hours . . . .	\$2	6-12 hours . . . .	\$8
2-3 hours . . . .	\$3	12-18 hours . . . .	\$11
3-4 hours . . . .	\$4	18-24 hours . . . .	\$13
4-5 hours . . . .	\$5		

### Chicago

OLLI office offers discounted parking tickets for the Superior-Huron NU Chicago campus parking lot. For more information contact the OLLI office.

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## Libraries

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

### University Library

1970 Campus Drive  
Evanston, Illinois 60208  
**Phone:** 847-491-7658  
[library.northwestern.edu](http://library.northwestern.edu)

### Joseph Schaffner Library

Wieboldt Hall, 2nd floor  
339 East Chicago Avenue  
Chicago, Illinois 60611  
**Phone:** 312-503-8422

# 2018–19 CALENDAR

SEPTEMBER 2018

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

OCTOBER 2018

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

NOVEMBER 2018

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER 2018

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

JANUARY 2019

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

MARCH 2019

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

APRIL 2019

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

MAY 2019

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JUNE 2019

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

JULY 2019

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

AUGUST 2019

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- **Fall Semester**  
14 Weeks, September 10–December 14, 2018
- **Semester/Session Break**  
December 17, 2018–January 11, 2019
- **Winter Session**  
4 Weeks, January 14–February 11, 2019
- **Semester/Session Break**  
February 12–March 1, 2019
- **Spring Semester**  
14 weeks, March 4–June 7, 2019
- **Semester/Session Break**  
June 10–July 5, 2019
- **Summer Session**  
4 Weeks, July 8–August 2, 2019

## OLLI and Northwestern University will be closed on the following days:

- Monday, September 3, 2018

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- Thursday, November 22 through Friday, November 23, 2018

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- Friday, December 24, 2018 through Monday, January 1, 2019

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- Monday, January 21, 2019

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- Monday, May 27, 2019

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- Thursday, July 4, 2019



## **Osher Lifelong Learning Institute Mission Statement**

The mission of the Osher Lifelong Learning Institute (OLLI) is to enable the continuation of learning and intellectual pursuit for a community of mature adults. As a special program of Northwestern University's

School of Professional Studies, OLLI offers a comprehensive curriculum of peer-organized discussion groups covering topics in areas such as literature, history, politics, science, philosophy, current affairs, and the arts. OLLI welcomes diversity in its membership, and has no academic prerequisites or age restrictions.